

**SUMMER 2017
DAY TRIPS
(Subject to Change)**

SUMMER IN THE CITY!

THE BRONX!

**DALE CHIHULY
AT THE NEW YORK BOTANICAL GARDEN
Tuesday, July 25, 2017
\$145.00 per person**

Can you believe it has been more than ten years since our trip to see Dale Chihuly at the Botanical Garden? Join us as we visit a **new and exciting CHIHULY exhibition at the NYBG**. Breathtaking works of art by world-renowned artist Dale Chihuly will be on view in his first major garden exhibition in New York years. **CHIHULY** will showcase approximately 20 installations and include drawings and early works that reveal the evolution and development of Chihuly's artistic process during his celebrated career. We start our day with a guided tour of the **Enid A. Haupt Conservatory** where the water features of the Native Plant Garden and Courtyard's Tropical Pool will be the setting for dramatic installations inspired by Chihuly's early exploration of the contrast between glass and environment. This will be followed by **Chihuly Works on Paper and Early Works in the LuEsther T. Mertz Library's Art Gallery** where you will see an exhibition of works on paper alongside his early works. Drawing and painting on paper has been a consistent form of expression for the artist throughout his career.

We take a break for a delightful lunch prepared by well-known caterer **Stephen Starr** at the **Lillian and Amy Goldman Stone Mill**, one of New York City's most picturesque extant pre-Civil War industrial buildings. It was built in 1840 by the Lorillard family and designated a New York City Landmark in 1966 and a National Historic Landmark in 1976.

After lunch we will take a **private** narrated **tram tour** of the gardens. And, if time and weather cooperate, we will make a brief stop at **Arthur Avenue**, the heart of the Bronx's Little Italy and home to countless restaurants and markets and perhaps purchase some culinary delights before boarding the bus for our trip back to the museum.

BROOKLYN!

Green-Wood Cemetery & The Brooklyn Museum Wednesday, August 2, 2017 \$145.00 per person

Everybody loves a great story, and Brooklyn's **Green-Wood Cemetery** has many of New York's great stories to tell. Everyone who was anybody in 19th-century New York wanted to be buried there, and they were. As *The New York Times* succinctly put it 1866, "It is the ambition of the New Yorker to live upon Fifth Avenue, to take his airings in the [Central] Park, and to sleep with his fathers in Green-Wood."

The famous and infamous have continued to come to Green-Wood for over a century and a half now, bringing their lively stories and dark secrets with them. Green-Wood has more than 560,000 permanent residents, including Leonard Bernstein, Boss Tweed, Charles Ebbets, Jean-Michel Basquiat, Louis Comfort Tiffany, Horace Greeley, baseball legends, politicians, artists, entertainers, inventors, and Civil War generals and other veterans. The tour will include a *narrated trolley drive* with several walking stops that will show us Green-Wood Cemetery has to offer. Our guide will be **Jeff Richman**, author of the book, *Brooklyn's Green-Wood Cemetery: New York's Buried Treasure*.

We lunch at **Korzo**, a "quirky" restaurant with Eastern European-inspired comfort food.

And then we're off to one of our favorites, the **Brooklyn Museum** where our docent tours will take us through the museum's many highlights and the featured summer exhibition, *We Wanted a Revolution: Black Radical Women, 1965–85*. Focusing on the work of black women artists, this show examines the political, social, cultural, and aesthetic priorities of women of color during the emergence of second-wave feminism. It is the first exhibition to highlight the voices and experiences of women of color—distinct from the primarily white, middle-class mainstream feminist movement—in order to reorient conversations around race, feminism, political action, art production, and art history in this significant historical period. Some of the artists represented in the exhibition include Barbara Chase-Riboud, Faith Ringgold, Alva Rogers, Alison Saar, Betye Saar and Carrie Mae Weems.

Please wear comfortable shoes and dress accordingly – tour will take place rain or shine!

STATEN ISLAND!

Snug Harbor Cultural Center & Botanical Garden Tuesday August 8, 2017 \$145.00 per person

Our day in Staten Island gives us the opportunity to immerse ourselves in the many pleasures of the **Snug Harbor Cultural Center & Botanical Garden**. Sailors' Snug Harbor was started by Robert Richard Randall, son of Thomas Randall, who served as coxswain on the barge that carried George Washington from Trenton through the Kill Van Kull for his inauguration. It opened in 1833, the country's first home for retired merchant seamen and has a rich history of life and culture. Herman Melville lived here for a while, after publishing *Moby Dick*. His little brother was Governor of Snug Harbor. Snug Harbor's Music Hall opened a few months after Carnegie Hall, making it NYC's second oldest concert hall. Thomas Edison demonstrated his kinoscope here for the sailors. It houses the largest suite of Greek-Revival buildings in the country.

Our tour starts in the **New York Chinese Scholar's Garden**, the first authentic Chinese Scholar's Garden to open in North America and a truly unique attraction that adds new dimension to your understanding of life in ancient China. It features magnificent rockery that resemble mountains that inspired the poetry and paintings of Confucian, Buddhist and Taoist monks and other scholars. As we continue our tour we contrast the Chinese garden with the **Tuscan Garden**. Modeled after the exquisite formal garden at the Villa Gamberaia in Florence, Italy, featuring an enclosed winter garden, formal water elements, topiary and period plantings, including potted olive and lemon trees.

After a beautifully catered lunch in the elegant **Great Hall** we tour the **Staten Island Museum** located in a beautiful building that was formerly a dormitory for retired seamen. The featured exhibit will be ***Infinite Compassion: Avalokiteshvara in Asian Art***. After the Buddha, Avalokiteshvara, is the most ubiquitous deity in Mahayana Buddhism. The exhibit will interpret this aspect of Buddhist art with 46 sculptures, ritual objects, paintings and photographs from India, Tibet, China, Nepal and Japan, as well as contemporary Asian art. In addition ***The DNA of Water*** exhibition considers how water has traditionally and simultaneously functioned as border, passageway, and gateway. Using Thomas More's 1516 book, *Utopia*, as a jumping off point, curator Sasha Dees invites audiences to ask the questions: *How do we as a people relate to our history, our present and future? Are we willing to question history and adapt in the present? Are we willing and able to continuously make the needed changes and reform ourselves to be equipped for the future?*

PLEASE RETURN THIS FORM WITH PAYMENT TO:

The Newark Museum
Member Travel Services
49 Washington Street
Newark, NJ 07102
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PHONE (973) 596-6643 FAX: (973) 643-6849

Name (Traveler #1) _____

Name (Traveler#2): _____

Address: _____

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ALL TRAVELERS MUST BE CURRENT MEMBERS OF THE NEWARK MUSEUM

Name of Tour	Date	# of People		Price		Total
THE BRONX, CHIHULY AT THE NY BOTANICAL GARDEN	Tuesday, July 25, 2017		X	\$145.00	=	
BROKLYN, GREENWOOD CEMETERY	Wednesday, August 2, 2017		X	\$145.00	=	
STATEN ISLAND, SNUG HARBOR	Tuesday, August 8, 2017		X	\$145.00	=	

TOTAL: \$ _____

_____ ENCLOSED PLEASE FIND CHECK PAYBLE TO NEWARK MUSEUM

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MEMBER TRAVEL SERVICES DEPARTMENT

The Newark Museum

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GENERAL INFORMATION

The Member Travel Department communicates by email. If you have a problem receiving emails, please let us know and we will make arrangements to accommodate you.

Please note that arrangements/itinerary are subject to change.

Notification of any **dietary restrictions** or **special needs** **must be made in advance** of the trip.

Confirmation is sent upon receipt of reservation. A **detailed itinerary** will be emailed/mailed approximately 3 weeks prior to the trip.

All DAY trips depart from The Newark Museum. Parking is available in the Newark Museum lot for **\$10.00 per day.**

Many of these trips require significant walking and stair climbing. Please keep this in mind when formulating your travel plans and advise us of any mobility restrictions.

RESERVATION POLICY

NEWARK MUSEUM MEMBERSHIP IS REQUIRED FOR ALL PARTICIPANTS.

Reservations are honored on a first come, first served basis, and must be accompanied by full payment and a completed reservation form.

REFUND POLICY

There is a cancellation fee of \$15.00 for all day trips. Cancellations must be made at least one week prior to the trip date in order to receive a refund for the cost of the trip less the \$15.00 fee. **Refunds will be made by method of payment:** The museum will either credit your credit card or issue a museum check if you paid for the trip by personal check.

THERE WILL BE NO REFUND FOR CANCELLATION MADE LESS THAN ONE WEEK'S PRIOR TO TRIP.

The Newark Museum reserves the right to cancel a trip if registration is insufficient.