Carol K. Russell is a tapestry artist and author of articles and classic books on fiber art and tapestry. Her teaching includes tapestry weaving, design for tapestry and also color theory for all fiber artists. As Vice President of TNT2 (International Tapestry Network) her world opened up to include research and exhibitions as far asey as St. Petersburg, Russia; Lodz, Poland; Finland and Northern Ireland as well as the Irish Republic. She has served on the international jury panel for the 5th International ‘Tapestry Art’ held at Poland’s Central Museum of Textiles. She served from the Board of a cross-border International tapestry art exhibition at the Millennium Court Arts Center in Portadown, Northern Ireland. In New Jersey she curated Contemporary International Tapestry: a review of recent works by artists representing nine countries and also Volta in Fiber: A New York/New Jersey showing of prominent fiber/tapestry artists for The Gallery of South Orange. Among her books are: Fiber Art Today; Tapestry Handbook: The Next Generation and Contemporary International Tapestry all published by Schiffer Books; Atglen, PA. Judy Wukitsch is an arts administrator; independent curator; educator; and artist. She was co-founder of The Gallery of South Orange (later renamed the Piems Gallery) and was Director for 16 years. For 12 years, she was the Cultural Arts Director for the Township of South Orange, creating and overseeing cultural programming for her community. In 2002, she founded the Leonie Piems Memorial Arts Foundation, producing arts programming; coordinating and curating various projects including: A Sense of Place; Kiki and Seton Smith at Wean Gallery; Smethport, Art and the Public Eye: 3 commissioned one-act plays; a panel discussion on art and controversy; and What’s All the Fuss?, an exhibition featuring artists working with hot topics in the news. She sits on the Executive Board of the Enamel Guild Northeast which focuses on promoting the ancient art of enamel again through exhibitions and presentations. Under Fire 2 opens October 2018 in Worcester Center of Crafts, Massachusetts. Judy is an Adjunct Professor at Kean University, Union, NJ. She has served on various Boards including the Essex County Arts Advisory Board. Most recently Judy has turned to her own personal passions - creating art and jewelry as a metal smith and enamellist. She has been included in numerous exhibitions in New Jersey.
NEW DIRECTIONS IN FIBER ART
ENTRY DEADLINE: WEDNESDAY, AUGUST 1, 2018

Eligibility
All artists over the age of 22 who either work or live in the state of New Jersey are eligible to apply. The exhibition theme comprises works created in the array of traditional and contemporary fibrous materials (yarns, natural or synthetic), cloth, felt, threads, wares, etc. and methods (weaving, hand-dyes, etc.). Works may be designed as wall hangings (2-D or 3-D), free standing sculptures intended for floor or pedestal display or small works for glass cases. Innovations in style and expression are encouraged. Fiber art has many possible techniques, voices and colors but fibrous materials must be present in the artist’s visual style.

Selection Process
The jurors will select works for the exhibition by reviewing all submissions. Artists may also be selected at the invitation of the jurors. Applicants may be requested to submit additional materials. Artists are strongly encouraged to visit the Museum before submitting their work and/or written proposal. All submissions must represent work that: has not been exhibited previously in a New Jersey museum or similar venue; is yet unrealized and will be produced on-site, if the proposed project for the exhibition is yet unrealized and will be produced on-site, a representative example of previous work should be submitted along with a detailed description of the proposed work and any ascertainment that must be performed at the Museum; images showing details of work may be submitted; but they must be included in the eight images requested. Submission Procedure
There is no entry fee. Applicants must fill out the Crafts Entry Form found on the last page of this document. Up to eight digital images (TIF or JPEG file format) should be submitted on CD/DVD or flash drive. Images must be in TIF or JPEG format. Each image should be 300 dpi at a 3” minimum. DO NOT EMAIL IMAGES. Submission Procedure
3. Current résumé and one page artist’s statement.
2. CD/DVD or flash drive with up to 8 images and full identifying information (weaving, needlework, sculpture). Works may be designed as wall hangings (2-D or 3-D), free standing sculptures intended for floor or pedestal display or small works for glass cases. Innovations in style and expression are encouraged. Fiber art has many possible techniques, voices and colors but fibrous materials must be present in the artist’s visual style.

Selection Process
The jurors will select works for the exhibition by reviewing all submissions. Artists may also be selected at the invitation of the jurors. Applicants may be requested to submit additional materials. Artists are strongly encouraged to visit the Museum before submitting their work and/or written proposal. All submissions must represent work that: has not been exhibited previously in a New Jersey museum or similar venue; is yet unrealized and will be produced on-site, if the proposed project for the exhibition is yet unrealized and would be produced on site, a representative example of previous work should be submitted along with a detailed description of the proposed work and any ascertainment that must be performed at the Museum; images showing details of work may be submitted; but they must be included in the eight images requested. Submission Procedure
There is no entry fee. Applicants must fill out the Crafts Entry Form found on the last page of this document. Up to eight digital images (TIF or JPEG file format) should be submitted on CD/DVD or flash drive. Images must be in TIF or JPEG format. Each image should be 300 dpi at a 3” minimum. DO NOT EMAIL IMAGES.

Eligibility
All artists over the age of 22 who either work or live in the state of New Jersey are eligible to apply. The exhibition theme comprises works created in the array of traditional and contemporary fibrous materials (yarns, natural or synthetic), cloth, felt, threads, wares, etc. and methods (weaving, hand-dyes, etc.). Works may be designed as wall hangings (2-D or 3-D), free standing sculptures intended for floor or pedestal display or small works for glass cases. Innovations in style and expression are encouraged. Fiber art has many possible techniques, voices and colors but fibrous materials must be present in the artist’s visual style.

Selection Process
The jurors will select works for the exhibition by reviewing all submissions. Artists may also be selected at the invitation of the jurors. Applicants may be requested to submit additional materials. Artists are strongly encouraged to visit the Museum before submitting their work and/or written proposal. All submissions must represent work that: has not been exhibited previously in a New Jersey museum or similar venue; is yet unrealized and will be produced on-site, if the proposed project for the exhibition is yet unrealized and would be produced on site, a representative example of previous work should be submitted along with a detailed description of the proposed work and any ascertainment that must be performed at the Museum; images showing details of work may be submitted; but they must be included in the eight images requested. Submission Procedure
There is no entry fee. Applicants must fill out the Crafts Entry Form found on the last page of this document. Up to eight digital images (TIF or JPEG file format) should be submitted on CD/DVD or flash drive. Images must be in TIF or JPEG format. Each image should be 300 dpi at a 3” minimum. DO NOT EMAIL IMAGES.

Eligibility
All artists over the age of 22 who either work or live in the state of New Jersey are eligible to apply. The exhibition theme comprises works created in the array of traditional and contemporary fibrous materials (yarns, natural or synthetic), cloth, felt, threads, wares, etc. and methods (weaving, hand-dyes, etc.). Works may be designed as wall hangings (2-D or 3-D), free standing sculptures intended for floor or pedestal display or small works for glass cases. Innovations in style and expression are encouraged. Fiber art has many possible techniques, voices and colors but fibrous materials must be present in the artist’s visual style.

Selection Process
The jurors will select works for the exhibition by reviewing all submissions. Artists may also be selected at the invitation of the jurors. Applicants may be requested to submit additional materials. Artists are strongly encouraged to visit the Museum before submitting their work and/or written proposal. All submissions must represent work that: has not been exhibited previously in a New Jersey museum or similar venue; is yet unrealized and will be produced on-site, if the proposed project for the exhibition is yet unrealized and would be produced on site, a representative example of previous work should be submitted along with a detailed description of the proposed work and any ascertainment that must be performed at the Museum; images showing details of work may be submitted; but they must be included in the eight images requested. Submission Procedure
There is no entry fee. Applicants must fill out the Crafts Entry Form found on the last page of this document. Up to eight digital images (TIF or JPEG file format) should be submitted on CD/DVD or flash drive. Images must be in TIF or JPEG format. Each image should be 300 dpi at a 3” minimum. DO NOT EMAIL IMAGES.

Eligibility
All artists over the age of 22 who either work or live in the state of New Jersey are eligible to apply. The exhibition theme comprises works created in the array of traditional and contemporary fibrous materials (yarns, natural or synthetic), cloth, felt, threads, wares, etc. and methods (weaving, hand-dyes, etc.). Works may be designed as wall hangings (2-D or 3-D), free standing sculptures intended for floor or pedestal display or small works for glass cases. Innovations in style and expression are encouraged. Fiber art has many possible techniques, voices and colors but fibrous materials must be present in the artist’s visual style.

Selection Process
The jurors will select works for the exhibition by reviewing all submissions. Artists may also be selected at the invitation of the jurors. Applicants may be requested to submit additional materials. Artists are strongly encouraged to visit the Museum before submitting their work and/or written proposal. All submissions must represent work that: has not been exhibited previously in a New Jersey museum or similar venue; is yet unrealized and will be produced on-site, if the proposed project for the exhibition is yet unrealized and would be produced on site, a representative example of previous work should be submitted along with a detailed description of the proposed work and any ascertainment that must be performed at the Museum; images showing details of work may be submitted; but they must be included in the eight images requested. Submission Procedure
There is no entry fee. Applicants must fill out the Crafts Entry Form found on the last page of this document. Up to eight digital images (TIF or JPEG file format) should be submitted on CD/DVD or flash drive. Images must be in TIF or JPEG format. Each image should be 300 dpi at a 3” minimum. DO NOT EMAIL IMAGES.

Eligibility
All artists over the age of 22 who either work or live in the state of New Jersey are eligible to apply. The exhibition theme comprises works created in the array of traditional and contemporary fibrous materials (yarns, natural or synthetic), cloth, felt, threads, wares, etc. and methods (weaving, hand-dyes, etc.). Works may be designed as wall hangings (2-D or 3-D), free standing sculptures intended for floor or pedestal display or small works for glass cases. Innovations in style and expression are encouraged. Fiber art has many possible techniques, voices and colors but fibrous materials must be present in the artist’s visual style.

Selection Process
The jurors will select works for the exhibition by reviewing all submissions. Artists may also be selected at the invitation of the jurors. Applicants may be requested to submit additional materials. Artists are strongly encouraged to visit the Museum before submitting their work and/or written proposal. All submissions must represent work that: has not been exhibited previously in a New Jersey museum or similar venue; is yet unrealized and will be produced on-site, if the proposed project for the exhibition is yet unrealized and would be produced on site, a representative example of previous work should be submitted along with a detailed description of the proposed work and any ascertainment that must be performed at the Museum; images showing details of work may be submitted; but they must be included in the eight images requested. Submission Procedure
There is no entry fee. Applicants must fill out the Crafts Entry Form found on the last page of this document. Up to eight digital images (TIF or JPEG file format) should be submitted on CD/DVD or flash drive. Images must be in TIF or JPEG format. Each image should be 300 dpi at a 3” minimum. DO NOT EMAIL IMAGES.