



Exclusive Travel Opportunity for Newark Museum Members!

BACK TO BENTONVILLE

You haven't been???

Highlighting Crystal Bridges Museum of American Art

WEDNESDAY APRIL 5 TO FRIDAY APRIL 7, 2017

\$1,850.00 per person including air

\$350.00 Single Supplement

(Itinerary subject to change)

"The era of the world-class museum built by a single philanthropist in the tradition of Isabella Stewart Gardner, John Pierpont Morgan Jr. and Gertrude Vanderbilt Whitney may seem to have passed, but Alice L. Walton is bringing it back." – The New Yorker

Wednesday, April 5, Day 1 (L/D)

Our **NON-STOP United Airlines flight #3436** departs **Newark Liberty Airport at 8:10am** and **arrives in Fayetteville, Arkansas at 10:17am (Central Time)**. We gather our bags and board our private motorcoach for the short drive to Bentonville, one of Travel + Leisure magazine's 12 "Hottest Travel Destinations of 2012" cementing Northwest Arkansas as a Mecca for American Art enthusiasts.

We go directly to the **Crystal Bridges Museum of American Art**. This museum that celebrates the American spirit in a setting that unites the power of art with the beauty of nature is the creation of Alice Walton, Sam's youngest daughter, and heir to the Walmart fortune. Upon arrival we sit down to lunch at the Museum's restaurant, **Eleven** and enjoy the chef's take on modern American comfort food with an emphasis on traditions that hail from the Ozarks.

After lunch we have an **educator-led** tour of the museum. Crystal Bridge's collection which spans five centuries featuring masterworks by artists from Colonial times through today. The galleries are arranged chronologically, providing an overview of both the art and the history of America.

After the tour you have time to further explore the museum on your own. You may want to visit the museum's Spring Special Exhibit (TBA) which is always spectacular. You can also wander through the grounds designed by the internationally renowned architect Moshe Safdie. Nestled at the base of a natural ravine in the heart of the Ozark forest, Crystal Bridges was designed to be both a complement and a counterpoint to the surrounding landscape. Rather than building at the edge of the ravine, overlooking the stream below, Safdie chose to let the landscape embrace the building, and make the spring water an integral part of the design.

Following our visit we return to Bentonville where we check-in to the **21c Museum Hotel Bentonville**, an intimate boutique hotel/contemporary art museum and cultural civic center located on the scenic town square. Late afternoon we reboard our motorcoach and head to Rogers, AK to visit a **fabulous private collection in a beautiful home**. Our hosts have been actively building their spectacular folk art collection for over twenty years and take collecting very seriously. Their collection explores the full range of material: paintings, carvings, pottery, decoys, painted and decorated furniture, weathervanes, and Native American. It is this tremendous range that gives the collection breadth, balance, and impact. The collection is housed in a beautiful Prairie-style home with its stone walls and lots of windows. The work of one family of furniture makers in particular shines within this Prairie-style home—that of George and Mira Nakashima. We return to Bentonville for our Welcome Dinner.

Thursday, April 6, Day 2 (B/L/D)

After breakfast at the hotel we have a tour of the **Hotel 21C's art collection**. As North America's first hotel museum devoted solely to art of the 21st century, it presents a rotating program of thought-provoking solo and group exhibitions that reflect the global nature of art today as well as site-specific, commissioned installations. From the sidewalks to the elevators, 21c features art in the most unexpected places. Specially commissioned site-specific works by some of the contemporary art world's most exciting artists can be found throughout the hotel. As you walk through the hotel you can spend some time with the signature of all 21c Museum Hotels, a flock of limited edition penguin sculptures (Green in Bentonville) by artist collective Cracking Art Group on permanent exhibition around the property.

Following our tour of the 21c's collection, we join John Lamparski, Visitor Services for Bentonville.org who will take us by bus through **Bentonville**, a town named after artist Thomas Hart Benton. We see the home of Sam Walton's original Wal-Mart, now a museum where you will experience a piece of Sam Walton's history in a real, functional storefront setting. Walton's Five and Dime, the place where the corporation started, is a throwback to a simpler time.

We remain in Bentonville for lunch at a local restaurant followed by a visit to **The Museum of Native American History** where the museum's founder David Bogle takes us on a "Walk-Through America's Past," where we learn what life was like for America's first inhabitants. The museum is divided into five different time periods that illustrate the constant changing lives of the Native Americans as seen through their artifacts.

We return to Crystal Bridges in the afternoon for a special presentation on the **Bachman Wilson House** designed by Frank Lloyd Wright originally built in 1954 along the **Millstone River in New Jersey**. Over the decades the river encroached upon the property causing flooding which threatened the preservation of the historic structure. The Museum has acquired the house to be rebuilt on its property. The Bachman Wilson House is a work of art in simplicity and form, representing Wright's organic design philosophy. The architecture reflects Wright's "Usonian" period: during which the architect strove to design a distinctly American style of housing that was accessible and affordable to all, while still reflecting Wright's principles regarding integration with nature, quality of materials, and openness of design.

After the presentation we have more time to explore the Museum until its closing at 6:00 PM. Then back to the hotel to relax before heading out to dinner at a local restaurant.

Friday, April 7 Day 3 (B/L)

We check out of our hotel after breakfast. Our tour continues to Fayetteville, home to the University of Arkansas and the Razorbacks football team. We visit the studio and gallery of **George Dombek** whose impressive catalog of work has been exhibited in over 600 private, corporate and museum collections. His two-story studio is a reflection of his career's work, much of which is based on nature. Watercolors of stones, others featuring giant flowers, barren trees festooned with birds, more with butterflies on trees are displayed. Unlike other traditional watercolorists whose works reveal a sheer pastel quality, his paintings are brilliant with vibrant tones and bold detail. Images are so exact in representation you'd swear the paintings were photographs.

And finally a rare **private art tour** awaits us at **Tyson Foods, Inc.** headquarters in Springdale. Tyson's eclectic collection covers a range from Western art and Arkansas artists to 20th century "Pop" and includes Ansel Adams, Andy Warhol, Thomas Hart Benton, Donald Harington, George Dombek, Roy Lichtenstein, Wayne Theibaud and many others. Taking us back to the beginnings of Tyson's corporate history, the curator will provide a tour of the Founder's Room. The Tyson Art collection is not open for public viewing, which makes this offering a special treat. We will have a "late" lunch at a local restaurant before heading to airport.

All good things come to an end. We board our **NON-STOP United Airlines flight #3473 departs Fayetteville at 5:45PM and arrives at Newark Liberty at 9:37PM.**

BACK TO BENTONVILLE
You haven't been???
Highlighting Crystal Bridges Museum of American Art

WEDNESDAY APRIL 5 TO FRIDAY APRIL 7, 2017
\$1,850.00 per person including air
\$350.00 Single Supplement

TOUR INCLUDES:
\$1,850.00 per person including air
\$350.00pp Single Supplement

- Round trip non-stop airfare and air taxes on United Airlines to Fayetteville, Arkansas
- 2 nights' accommodations at the **Hotel 21C** in *Bentonville, Arkansas*
- ALL MEALS: 2 breakfasts, 3 lunches, 2 dinners, receptions and snacks
- All gratuities except hotel chambermaids
- All room and meal taxes
- Private motor coach as required throughout tour plus driver gratuity
- All admissions as per itinerary

FLIGHT INFORMATION*
There is only class on this plane – no upgrades possible.
(Subject to change by the airline)
INCLUDED IN PRICE

			<u>DEPARTS</u>		<u>ARRIVES</u>	
Wed.	Apr 5	UNITED #3436	Newark	8:10	Fayetteville	10:17am (Central Time)
Fri.	Apr 7	UNITED #3473	Fayetteville	5:45pm	Newark	9:37pm (Eastern Time)

***Please note: As of now, United Airlines charges \$25 for the first checked bag and \$35 for the second bag for each passenger.**

Payment terms: A non-refundable deposit is due to the Newark Museum. Invoice will be mailed mid-January, 2017. The balance is due February 15, 2017. Cancellations made after February 15, 2017 will forfeit the entire cost of the trip. All cancellations must be made in writing via email or letter to Merle Lomrantz, Newark Museum, 49 Washington Street, Newark, NJ 07102 or mlomrantz@newarkmuseum.org.

PLEASE READ TERMS AND CONDITIONS AND RETURN SIGNED COPY
TRAVEL INSURANCE IS STRONGLY ADVISED!!

Information on Travel Insurance will be sent upon receipt of deposit.
For more information call Merle Lomrantz at (973) 596-6643
FAX: (973) 643-6849; email: mlomrantz@newarkmuseum.org

BACK TO BENTONVILLE
WEDNESDAY APRIL 5 TO FRIDAY APRIL 7, 2017
REGISTRATION FORM
\$1,850.00 per person including air
\$350.00 SINGLE SUPPLEMENT

**Enclosed please find non-refundable deposit of \$500.00 per person
Information as it appears on valid ID for travel (TSA)**

Last Name:	First:	Middle:
Date of Birth:	M/F	

Last Name:	First:	Middle:
Date of Birth:	M/F	

Mailing Address:	
City, State, Zip:	Email:
Phone Number:	Cell Phone:

Please check appropriate choices:

	I prefer a SINGLE ROOM at a supplement of \$350.00	
	I will be traveling with:	
	I am taking cancellation insurance	I am not taking cancellation insurance

METHOD OF DEPOSIT

_____ Check payable to CAREW TRAVEL _____ Visa **or** _____ MasterCard **ONLY**

Card Number: _____ Exp. Date: _____

I/WE HAVE READ THE CANCELLATION POLICY AND TERMS & CONDITIONS ON THE FOLLOWING PAGE AND HAVE AGREED TO THEM.

Signature: _____

A NEWARK MUSEUM MEMBERSHIP IS REQUIRED FOR PARTICIPATION.

MAIL THIS FORM WITH DEPOSIT TO:

The Newark Museum
 Member Travel Services
 49 Washington Street, Newark, NJ 07102
 For more information call Merle Lomrantz at (973) 596-6643
 FAX: (973) 643-6849; email: mlovrantz@newarkmuseum.org

BACK TO BENTONVILLE
You haven't been???
Highlighting Crystal Bridges Museum of American Art
WEDNESDAY APRIL 5 TO FRIDAY APRIL 7, 2017
TERMS AND CONDITIONS

PLEASE READ TERMS AND CONDITIONS, SIGN AND RETURN

PLEASE NOTE: This trip involves full days of sightseeing with **significant amounts of walking.** Travelers must **be in good physical condition** and be able to walk long distances, climb up and down stairs without handrails, handle uneven pavement/cobblestones and climb on and off a motorcoach without assistance or must be accompanied by a person fit and able to assist them who will be totally responsible for providing all required assistance. To enjoy this trip to the fullest, make sure you review the itinerary carefully and understand the level of physical activity/walking that the tour involves before booking. Consult with your physician if you have any concerns at all regarding your ability to participate and enjoy this trip.

RESPONSIBILITY: The Newark Museum/Carew Travel Consultants Inc. act only as agents for the passenger with respect to transportation and hotels, and exercise every care possible. However, we can assume no liability for injury, damage, loss, accident, delay, or irregularity in connection with the services of any airplane, train, auto motorcoach or other conveyance used in carrying out these tours, or for acts of default of any company or person engaged in conveying the passengers or in carrying out the arrangements of the tour. We cannot accept responsibility for losses of additional expenses due to delay or changes in air or other causes beyond our control. All such losses or expenses will be borne by the passenger as tour rates provide for arrangements only for the time stated. We reserve the right to make alterations to the itinerary as may be deemed necessary for carrying out the tour. The right is reserved to cancel any tour prior to departure in which case the entire payment will be refunded without further obligation on our parts. It is understood that the air ticket when issued shall constitute the sole contract between the passenger and the air company concerned. Carew Travel reserves the right to increase the tour price in the event of cost increases due to changes in airfares, or fuel surcharges and all such increases are to be paid to Carew Travel upon notice to the tour participant of such increases. The Newark Museum reserves the right to decline to accept any person as member of the tour or to require any participant to withdraw from the tour at any time when such action is determined to be in the best interests of the health, safety and general welfare of the group or of the individual participant.

PAYMENT TERMS: **A non-refundable deposit is due to the Newark Museum. Invoice will be mailed mid-January, 2017. The balance is due February 15, 2017. Cancellations made after February 15, 2016 will forfeit the entire cost of the trip.** All cancellations must be made in writing via email or letter to Merle Lomrantz, Newark Museum, 49 Washington Street, Newark, NJ 07102 or mlomrantz@newarkmuseum.org.

TRAVEL INSURANCE: **The Newark Museum strongly advises all tour participants to purchase travel insurance.** Information on travel insurance will be sent with your confirmation/receipt of deposit.

UNUSED SERVICES & REFUNDS: No refund or adjustment can be made for any portion of the services including voluntary non-use of hotel accommodations, scheduled meals or any planned activity described in your itinerary.

The undersigned has read carefully the schedule of activities for this tour. The undersigned accepts any risks thereof and the conditions set forth therein. The undersigned agrees to release and hold harmless Carew Travel / Newark Museum and any of their officers or representatives from any and all liability for delays, injuries or death, or for the loss of or damage to, his/her property however occurring during any portion of the program.