

**For Immediate Release**

**Media Contact**

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**The Newark Museum  
Presents A First – It's Outdoors!**

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***Out There: 2006 New Jersey Fine Arts Annual***

July 12 – October 1, 2006

**Newark, NJ** – The Newark Museum is pleased to host this year's New Jersey Arts Annual entitled *Out There: 2006 New Jersey Fine Arts Annual*. The exhibition, which opens on July 12 and runs through October 1, is the first one in the twenty-one year history of the Arts Annual series that was conceived as an outdoor presentation. Held in the Museum's Alice Ransom Dreyfuss Memorial Garden, *Out There* features the work of thirteen New Jersey artists who use a variety of materials such as wood, concrete, steel, wire, plastic, aluminum, fertilizer, burlap, gauze and glass.

Most of the works were designed specifically for this exhibition and are being constructed on-site, often in response to the Garden's natural and man-made landscape. The outdoor environment offers the artists an opportunity to create and exhibit large-scale sculpture and multimedia installations in a space that invites a dynamic interaction among artists, artwork and the public.

"While some of the artists have chosen unusual materials, others were inspired to use more traditional forms," commented Beth Venn, Curator of Modern and Contemporary Art and Senior Curator, Department of American Art, The Newark Museum. "Outdoors, visitors will have an opportunity to find the artwork in both predictable and unexpected places."

Venn, who organized the exhibition, selected the works with Alyson Baker, Executive Director of the Socrates Sculpture Park in Long Island City, New York.

All of the participating artists live or work in New Jersey. Several of their works refer to environmental concerns and issues surrounding recycling and re-use. Other artists focus on the more universal theme of life or death, while others address the history and transformation of the city of Newark.

**Participating Artists**

Sculptor John Anderson lives and works in Asbury Park. His works are included in the permanent collections of the Museum of Modern Art and the Whitney Museum of American Art in New York. In addition to numerous solo exhibitions at the Allan Stone Gallery in Manhattan, he has participated in many group sculpture exhibitions such as the Whitney Museum of American Art, the Lowe Art Center at Syracuse University and the Maeght Foundation in France. Twice awarded a Guggenheim Foundation grant, he was also the recipient of an award from the New Jersey Council of the Arts.

Harry Bower is a fiber artist and sculptor based in Island Heights. His works have been included in exhibitions at the Maryland Institute of Contemporary Art, the University of Nebraska, the Gallery at Lincoln Center in NYC, and the Williams Center for the Arts at Lafayette College in

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Pennsylvania, among others. He has received two Geraldine R. Dodge Foundation fellowships, was the recipient of the Fulbright Memorial Fund Award, and completed a residency in fiber arts at the Peter's Valley Craft Center.

Greg Bugel is a sculptor living and working in Jersey City. His works have been included in group exhibitions at the Robert Miller Gallery in New York, LITM and Victory Hall in Jersey City, the Lux Magna Gallery in Newark, NJ and Seton Hall University in South Orange, NJ. Bugel was awarded the Tim Gerberich Art Materials Scholarship and an Art Honors Citation from Seton Hall University. He received both his BA and MA from Seton Hall.

Multi-media sculptor and paper artist Nancy Cohen is based in Jersey City. Her works are in the collections of the Montclair Art Museum, Yale University Art Gallery, Johnson & Johnson, and the Jersey City Museum, among others. She has completed public commissions and large scale installations at the Staten Island Botanical Garden, the Percent for Art Program in New Haven, Connecticut, and at the Quark Park Sculpture Garden in Princeton. In addition to solo exhibitions at the Jersey City Museum, New Jersey State Museum, Robeson Center Gallery at Rutgers University in Newark, and at Heidi Cho Gallery in Manhattan, among others, she has participated in many group exhibitions. Cohen has received a Pollack Krasner grant and several sculpture fellowships from the New Jersey State Council on the Arts, and has completed artist residencies at the MacDowell Colony, Yaddo, and Rutgers Center for Innovative Print and Paper. She has an MFA from Columbia University in New York City.

Kate Dodd is a sculptor and installation artist who lives and works in South Orange. She has completed numerous site-specific installations including those at Snug Harbor Cultural Center on Staten Island, Smack Mellon Studios in Brooklyn, and Meadowland Park in South Orange. Her works have been included in many group exhibitions including those at the Jersey City Museum, Art in General in New York City, and at Columbia University in New York City. She has received grants and fellowships from The Design Trust for Public Space, the Geraldine R. Dodge Foundation, the New Jersey State Council on the Arts, and Rutgers Center for Innovative Print and Paper. Dodd holds an MFA from Columbia University in New York City and a BFA from Pratt Institute in Brooklyn, NY.

Sculptor Jamie Fuller lives and works in Princeton. She has had solo exhibitions at the Hopkins Center at Dartmouth College in New Hampshire, the Hunterdon Museum in Clifton, NJ and at the New Jersey State Museum, among others; group exhibitions include Aljira Center for Contemporary Art and City Without Walls, both in Newark, and the Drawing Center in New York City. She has received grants from the Ford Foundation and a fellowship from the New Jersey State Council on the Arts. Fuller has an MFA from Yale University.

Matthew Gosser is a multi-media artist living and working in Newark. Formally trained as an architect, he has been working in the fields of photography, sculpture, video, collage and furniture design for the past decade. He has had solo photography and sculpture exhibits at NJIT and the NJ School of Architecture in Newark. He has also participated in many group exhibitions throughout New York and New Jersey, including the Micro Museum in Brooklyn, the Newark Arts Council and Lux Magna in Newark. Gosser received a Masters of Infrastructure Planning and a Bachelor of Architecture from New Jersey School of Architecture.

Beth Ann Morrison is a sculptor who lives and works in Jersey City. She has participated in many outdoor exhibitions, including those at the Adkins Arboretum in Maryland, Johns Hopkins University in Maryland, and Liberty State Park in Jersey City. She has a BFA from the College of Art at Maryland Institute in Baltimore.

Stephanie Nagorka is an artist living in New York City, with a studio in Montclair. Her work can be found in the collections of The Brooklyn Museum, The Drawing Center in New York City, The Fogg Museum and Yale University Art Gallery, among others. Solo exhibitions in New

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Jersey include the Rowan University Gallery in Glassboro, Johnson & Johnson Corporate Gallery in New Brunswick, and Rutgers University in New Brunswick, as well as the Information Gallery in New York City. Her work has been included in group exhibitions at The Drawing Center in New York, Dumbo Arts Center in Brooklyn and Aljira Center for Contemporary Art in Newark. She received a BFA and MFA from Pratt Institute, Brooklyn, NY.

John Parris is a sculptor living and working in Maplewood. His work has been shown in many group exhibitions, including the Montclair Art Museum, The Newark Museum, the Jersey City Museum, the Delaware Art Museum, as well as the Lawrence Oliver Gallery and the Jessica Berwind Gallery, which are both in Philadelphia. Parris has received a Geraldine R. Dodge residency and an Individual Arts Fellowship from Art Matters, Inc. He was also awarded a grant from the New York State Council for the Lake George Arts Project installation. He earned his BFA at the University of Delaware.

Based in Hopewell, Debbie Reichard is a sculptor, ceramic artist, and landscape architect. She has had solo exhibitions at the Trenton City Museum, the University of Southern Maine, and at Eastern Oregon University; group exhibitions include PS122 in New York City, Aljira Center for Contemporary Art in Newark and the Henry Art Gallery in Seattle, WA. She received a New Jersey State Council on the Arts fellowship and an Aljira Emerge fellowship. A recipient of the Kottler/Noritake award for ceramic art, Reichard has an MFA in ceramics and sculpture from the University of Washington.

Paterson-based artist Joseph Sabatino recently had a solo exhibition at the Pierro Gallery in South Orange, NJ. He has participated in many group exhibitions, including Montclair State University, the Hunterdon Museum of Art, Aljira Center for Contemporary Art and the City Without Walls Gallery in Newark. The recipient of awards from the Long Beach Island Foundation for the Arts & Sciences, the Jentel Foundation, the Vermont Studio Center, Aljira Center for Contemporary Art and the American Society of Media Photographers, Sabatino earned a BA at Montclair State University.

Newark artist Bisa Washington has had solo exhibitions at Fairleigh Dickinson University in Rutherford, Aljira Contemporary Art Center in Newark and the Morris Museum in Morristown, among others. She has been included in numerous group exhibitions, including Painted Bride Art Center in Philadelphia, City Without Walls in Newark, and the Noyes Museum in Oceanville. Her works are in the collection of The Newark Museum and at the Atlanta Life Insurance Company collection in Georgia. She has received fellowships from the Wheeler Foundation, New Jersey State Council on the Arts, and Rutgers Center for Innovative Print and Paper.

The New Jersey Arts Annual is a series of exhibitions highlighting the works of visual artists and craftspeople throughout the state. The exhibitions, which take place each year, alternate between fine art and craft. The Arts Annual series is co-sponsored by the New Jersey State Council on the Arts/Department of State, a partner Agency of the National Endowment of the Arts.

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#### **ABOUT THE NEWARK MUSEUM**

The Newark Museum is located at 49 Washington Street in the Downtown/Arts District of Newark, New Jersey, just 3 blocks from NJPAC and 10 miles west of New York City. The Museum is open all year round: Wednesdays through Fridays, from Noon - 5:00 p.m.; Saturdays and Sundays, from 10:00 a.m. – 5:00 p.m., October 1 – June 30; and Saturdays and Sundays, from Noon – 5:00 p.m., July 1 – September 30. Suggested Museum admission: Adults, \$7.00; Children, Seniors and Students with valid I.D., \$3.00. Members are admitted free. The Museum Café is open for lunches Wednesday through Sunday. Convenient parking is available for a fee. For general information, call 973-596-6550 or visit our web site, <http://www.NewarkMuseum.org>. The Newark Museum, a not-for-profit museum of art, science and education, receives operating support from the City of Newark; the State of New Jersey; the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts; the New Jersey Cultural Trust; and corporate, foundation and individual donors. Funds for acquisitions and activities other than operations are provided by members and other contributors.