

2010 Summer Series – Arts Workshop

Adult Education in the Visual Arts Stephen McKenzie, Manager Arts Workshop for Adults



SPECIAL EVENTS

Shooting The Delaware Water Gap: A Photo Diary with Rich Russo



Join this photographic tour of The Delaware Water Gap National Recreation Area and historic Millbrook Village to shoot architecture/landscape, points of interest and people. Create powerful statements in various lighting conditions as you observe how light defines space and subjects. Instruction in basic to advanced camera techniques will help you achieve dramatic compositions as you hike the spectacular river banks of the Delaware, the scenic waterfalls and village. The natural beauty and vista are unending. Bring a film or digital camera with some lens options or zoom and tripod (optional). Also, bring a backpack and hiking shoes are best for this type of journey. **Registration limited to six.** *All levels (be prepared for walking and bring sunscreen/hat and water)*

Saturday, July 10th, (Rain date Sunday, July 11th) 10 am – 4 pm
Member: \$85, Non-member: \$95

Art for the Creative Soul With L. Thayer Hutchinson

Expand and re-inspire your creative soul. Spend the day using guided meditation in conjunction with drawing or painting exercises to help you open and strengthen your creative pathways. Learn a variety of meditative exercises designed to, at anytime, help you tap into your creative flow. Consider this workshop akin to having Miracle Gro poured onto your creative roots. Please bring art materials of your choice (paper and something to paint or draw with) or for an additional charge of \$5.00 purchase paper and use oil pastels provided by the instructor. *All levels and for anyone in a creative discipline*

Friday, August 13, 10 am – 4 pm
Member: \$72, Non-member: \$80

SERIES CLASSES

BEADWORKING



Needle-Woven Beadwork Basics

With Mary Alexander

Ever wondered how to make “bead fabric” with beads? This course reviews the weaving basics, then gives instruction in four of the most popular, frequently used bead stitches: peyote, brick, herringbone, and spiral. Learn variations on each stitch to create different design effects. Course instruction complemented with a project using each stitch. *Complete beginner to early intermediate*

Four Days, Tuesday – Friday, July 6 – 9, 10 am – 4:30 pm

Member: \$189, Non-member: \$210, Materials: \$40

BOOK ARTS

Creating A Children's Book

with Duncan Ewald

This is a hands-on class for those whose dream has always been to write and illustrate a short children's book. Working at his/her own ability level, each student will learn the writing, drawing and design skills necessary to produce one, library quality, hardbound book in color. This is an ideal course for parents or grandparents with a creative story to tell. The hardcover book you create will be cherished for years to come. Students will have extra time to complete their stories after the class ends. *All levels*

Four Days, Monday – Thursday, July 26 – July 29, 10 am – 4:30 pm

Member: \$189, Non-member: \$210, Book Publishing and Material fee \$45. Fee paid to instructor at the first class.

BIO – Duncan Ewald – Teaching: Center for Writers and Illustrators, S. Orange (Founder/Director); Maplewood Public School System; Museum of Natural History; The Whale Camp; Chatham Adult School. Grants: Geraldine R. Dodge Foundation. Published 5 Books. Associations: Founder, Maplewood-S. Orange Young Authors' Club. Director, The Picturebook Writers Club, Barnes and Noble. Writing coach for clients in Essex County, New Jersey. Education: B.A. Manhattanville College, 1977; M.A. Wesleyan University, 1979; C.I.T. Pace University, 1982

CLAY

Pottery: The Wheel Thrown Vessel

with John Watts



This fun ongoing class in the art of forming pottery on the wheel takes place at **Rutgers University-Newark, Bradley Hall, Room 515**, three blocks from the Museum. The skills acquired culminate in glazed-fired functional and decorative pottery. Instruction also includes handbuilding techniques.

All levels

Eight Tuesdays, June 29 – August 17, 6 – 9 pm

Eight Wednesdays, June 30 – August 18, 6 – 9 pm

Member: \$189, Non-member: \$210, Materials: \$15, Additional fee for glaze firing depending on amount of work produced.

DIGITAL MEDIA



Get it into Print

with Frank Greenagel

The workshop is designed for artists with an existing body of work who'd like to prepare a booklet, catalogue, or even a book for publication without the expense (very greatly reduced) and connections that are usually required for printing jobs of this nature. This introduction to the *print on demand* or POD world of printing, where a variety of vendor choices enable artists to competently create publications for their own personal use greatly enhances choices for professionally presenting work to the public. Students go through the process of selecting and sequencing their images, laying out pages, selecting fonts and placement of text, and then using print-on-demand vendors' templates to prepare the work

for publication – basically, you do the prep-work, the vendors do the printing and you get a professional looking publication for a very minimal expense. Basic computer skills, including at least a rudimentary knowledge of PhotoShop or other photo-editing software, are assumed for this workshop. *Beginner/Intermediate*

Four Days, Monday – Thursday, July 19 – 22, 10 am – 4:30 pm

Member: \$189, Non-member: \$210

"Digital Dimensions" From Photo to Photoshop

with Tony Kurdzuk, *Staff Photographer, The Star-Ledger*

This course is designed for digital photographers who want take the next step in the complete digital process and learn to apply the tools in Adobe Photoshop Elements to enhance and correct their digital pictures. Areas covered include camera settings, exposure, color correction, resolution, computer optimization, digital effects, tools and filters, printing, scanning and archiving as well as a basic primer in color management. Basic requirement is an SLR or point-and-shoot digital camera (preferably with available manual exposure control) and memory card.

Registration limited to seven. Beginner/Intermediate – Must Know How to Use Windows.

Four days, Monday – Thursday, August 2 – 5, 10 am – 4:30 pm

Member: \$189, Non-member: \$210

DOLLMAKING

One-of-a-Kind Cloth Dolls to Love

with Faith Valentinetti



Come join the fun and delight of this ongoing dollmaking class. Make a variety of unique dolls using cotton, faux suede and felt. Sew special clothing for each doll and learn pattern-making and fabric color coordination skills. Complete each doll with special touches of paint, polymer clay, yarn and buttons. *All levels*

Eight Thursdays, June 24 – August 12, 10 am – 1 pm

Member: \$189, Non-member: \$210, Materials: \$20

Faith Valentinetti with her Flapper doll

FIBER/TEXTILES

FIBER BOOT CAMP: OH, THE POSSIBILITIES...

With Daryl Lancaster



Attention all artists, art students, and educators, anyone who wants an overview of basic techniques in fiber, this is the class! Tentatively scheduled are the basics in Spinning on a drop spindle, Microwave Dyeing with Kool-Aid, needle and wet Felting, Elemental Plaiting, Inkle Loom Weaving, Speed Tapestry Weaving, and Japanese Kumihimo Braiding. This class is packed, all techniques are explained on the most basic level, terrific for those who will be transferring the knowledge to students of their own, plenty of handouts, plenty of opportunities to explore fiber as an art form! **NO EXPERIENCE IN**

FIBERS NECESSARY! All levels

Four Days, Tuesday – Friday, July 6 – 9, 10 am – 4:30 pm

Member: \$189, Non-member: \$210, Materials: \$40



BIO: Daryl Lancaster, a hand-weaver and fiber artist known for her hand-woven, pieced garments, has been sewing for more than 40 years. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she frequently contributes to various weaving publications.

Beginning Weaving with the Four-Shaft Loom

With Pam Pawl



Learn basic weaving structures and procedures for dressing the four-shaft loom. Ms. Pawl will demonstrate how to draft weaving structures, and students will weave a sampler (a variety of weaving designs all on one warp) during this four-day class. *Beginner/Intermediate*

Four Days, Monday – Thursday, August 2 – 5, 10 am – 4:30 pm

Member: \$189, Non-member: \$210, Materials: \$10

Creating a Color Swatchbook with Fiber Reactive Dyes

with Pam Pawl

In this class, you will create a color swatch book of Procion Fiber MX Reactive dyes that you can use as future reference when dyeing cellulose fibers, yarns and fabric. You will learn the proper and safe procedure for preparing a dye stock solution and mixing dyes according to formula. The M X dyes do not require heat and dye well on all cellulose fibers i.e. cotton, bamboo, rayon, linen plus silk. Working with only 3 primary colors, we will create over 80 colors showing primary, secondary and tertiary color mixing. Each student will create a swatch book of all colors and recipes. Because there are 5 primaries (red, yellow, magenta, blue and turquoise), this dye process can be repeated using a different set each time to create even more colors. Students should bring an apron, rubber gloves, notebook, scissors, calculator, black fine tip Sharpie marker. *All levels*

Four Days, Tuesday – Friday, July 6 – 9, 10 am – 4:30 pm

Member: \$189, Non-member: \$210, Materials: \$10



Creative Silkscreening for Fiber and Textile Artists

With Judy Langille

Discover new printmaking possibilities while creating a finished design directly on fabric using a relaxed and playful silkscreen technique. Cutting, tearing, and slashing paper creates stencils for the silkscreen resist process in which thickened dye is screened directly onto fabric. Layer upon layer of these simple or intricately cut stencils combined with various colors generates wonderfully intuitive designs. Experimentation with thermofax screen images enriches printed surface by adding depth and texture. *All Levels*

Four Days, Monday – Thursday, July 12 – 15, 10 am – 4:30 pm

Member: \$189, Non-member: \$210, Materials: \$25



Knitting Techniques

with Catherine Marchant

Each class explores a new knitting technique including intarsia, cable, entrelac, lace and reversible knitting. Various cast-on methods including long tail, invisible and three-needle will be demonstrated, and one class will cover joining techniques such as Kitchner stitch and invisible seams as well as several ways to end a knitted piece. Basic knowledge of knitting required for this class. *All levels*

Four Days, Monday – Thursday, July 12 – 15, 10 am – 4:30 pm

Member: \$189, Non-member: \$210



Silk Painting with Professional Dyes

with Sissi Siska

This comprehensive, four-day workshop uses professional steam-set dyes, the ones that give the most brilliant color and gutta resists. Traditional outlining techniques, watercolor blending, salt effects, direct treatment of the fabric and more will be incorporated. Steam set your work on the last day.

Beginner/Intermediate

Four Days, Monday – Thursday, July 19 – 22, 10 am – 5 pm

Member: \$220, Non-member: \$240, Materials: \$25



Fabric Resist Techniques for Fiber Artists

with Rachel Miller

Embellish, dye and change the surface of textiles through the art of Shibori (Japanese resist techniques) and Bandhani (Indian resist techniques). Begin by working with existing techniques, then move on and develop new interpretations as you master them. An “Art Book” of unique fabric samples created during the course will show further exploration of the techniques, combined with a conceptual development of the process. Mastering one of the techniques and producing work of supreme quality and craftsmanship will also be a focus of the course. All levels.

Four Days, Monday – Thursday, August 9 – 12, 10 am – 4:30 pm

Member: \$189, Non-member: \$210, Materials: \$35

BIO: Rachel Miller is an artist and educator residing in Brooklyn, NY. She recently returned from a professorship in India, where she was researching and teaching fiber arts and textile design to university students in Bangalore.

She has taught and lectured at the Cooper Hewitt National Design Museum in NY, the University of the Arts in Philadelphia, the Museum of Arts and Design in NY and the Tyler School of Art in Philadelphia. Concurrent with her studio practice, Miller designs sets, costumes, and textiles both independently and for films, theatre, and dance. She exhibits her work both nationally and internationally, and her work is included in both public and private collections. Miller's work has appeared in Interior Design Magazine, the Bangaluru Pages, and the Tribunale di Fiereze. Her work can be viewed at www.rachel-miller.com.

METALS/JEWELRY



Jewelry: Basic Fabrication Techniques

with Hyun Jung Kim

Learn basic fabrication techniques such as sawing, texturing, soldering and even bezel stone-setting while creating personalized jewelry. First class begins with a cuff bracelet followed by rings, pendants and earrings. Leave each class with a new work to add to your collection. *Beginner*

Four Days, Monday – Thursday, July 12 – 15, 10 am – 4:30 pm

Member: \$189, Non-member: \$210, Lab and Materials: \$20



Chasing and Repoussé – Relief in Metal

with Jackeline Rosa-Martinez

Chasing and repoussé are ancient decorative metal-working techniques, **chasing** referring to working the front of the metal, **repoussé**, the back or underside. Used together, they utilize the plasticity of the metal to form various degrees of highly detailed relief. Additionally, students work with pitch, make tools, handle design problems, and refine and finish their work.

Beginner/Intermediate

Four Days, Monday – Thursday, August 9 – 12, 10 am – 4:30 pm

Member: \$189, Non-member: \$210, Lab and Materials: \$20

The Enameling Sampler

with Katharine Wood

Learn a potpourri of enameling processes. New methods are introduced each day for using both traditional and non-traditional applications with cloisonné, stencils, foils and klyrfire painting. Special attention is given to the design and color of each student's work. *Beginner/Intermediate*

Four Days, Monday – Thursday, July 19 – 22, 10 am – 4:30 pm

Member: \$189, Non-member: \$210, Lab and Materials: \$20

Tiaras, Combs and Barrettes: Making Beautiful Hair Objects in Metal

with Sue Sachs



Enjoy and have fun making beautiful hair objects for personal embellishment. Using copper, brass and/or silver along with pearls, stones and found objects have fun joining these materials to create beautiful ornamental objects to be worn in your hair. Techniques explored include: chasing, repousse, forging, cold connections, simple stone setting and torch enameling. *Students must know how to solder in order to take this class. Intermediate/Advanced*

Four Days, Monday – Thursday, July 26 – 29, 10 am – 4:30 pm

Member: \$189, Non-member: \$210, Lab and Materials: \$20

PMC: Silver and Copper

with Terry Kovalcik



The course introduces you to the new copper clay, along with PMC silver (.999) clay. These fun and user-friendly materials are similar to potter's clay, easily manipulated and capable of almost any form. Yet after being kiln fired, the clay is transformed into pure silver or bronze metal. Projects may range from earrings, pendants to hollow beads or a plethora of constructed forms. The sky's the limit, so come and enjoy these unique materials. *All levels*

Four days, Monday – Thursday, August 2 – August 5, 10 am – 4:30 pm

Members: \$189, Non-members: \$210, Materials: \$85

NOTE: Material fee paid to instructor on first day of class.

PAINTING AND DRAWING

Watercolor: From Dancing Brush to Glaze of Color

with Lorraine Niemela

From dancing brush to glaze of color, explore the delicate medium of watercolor. Learn techniques of the masters to discover your own personal style. Use color theory and design principles to give energy and expression to your paintings. *All levels*

Four Days, Monday – Thursday, July 26 – 29, 9:30 am – 4 pm

Member: \$189, Non-member: \$210, Materials: \$20

The Enjoyment of Drawing: A Four – Day Intensive

with Ellen Grossman

This fun and playful course begins with drawing exercises to promote positive reinforcement of your innate drawing skills. Next, technical information about form, line quality, light and shadow will provide a visual language and broaden your experience of seeing. **Note** – this is *not* a traditional drawing class. *Beginner*

Four Days, Monday – Thursday, August 2 – 5, 10 am – 4:30 pm

Member: \$189, Non-member: \$210, Materials: Students must bring their own drawing supplies

Painting with Pastels

with Kathryn Klanderman

Enjoy exploring this rich medium with its range of vivid color and subtle sensitivity. Work primarily with still life and photographic references, gaining insight through discussion of examples by artists who have worked in the medium. This class emphasizes developing a personal voice while perfecting your technique.

Beginner/Intermediate

Four Days, Monday – Thursday, August 9 – 12, 10 am – 4:30 pm

Members \$189; Non-members \$210; Materials: Students must bring their own pastel supplies.

Drawing and Watercolor: A Harmonious Mix

with Roberto Osti

Drawing and watercolor together, a most harmonious mix. First, start with drawing and focus on proportions, negative space and breaking down the subject into basic geometric forms along with light, shadows and texture using graphite or charcoal. Watercolor is then introduced at the midway point of the course using a very direct technique for producing quick field sketches and for studying the subject followed by a more deliberate technique to obtain highly detailed works. Works of the masters are introduced – Turner, Homer, Sargent and Wyeth – to understand their techniques. If weather permits, field trips will be taken to tackle the challenge of painting outdoors. *Beginner/Intermediate*

Four Days, Monday – Thursday, August 9– 12, 10 am – 4:30 pm

Members: \$189, Non-members: \$210, Materials: Students must bring their own painting supplies.

QUILTING

Mini-Quilting – Start Small

with Faith Valentinetti

Discover your favorite quilting technique while sampling them all. Create mini quilts that can transform a small space or clothing, pillows or totes to start. Quilt pieces can also be sewn into a full-sized sampler quilt. Have fun with color coordination while piecing together something beautiful and learning quilting basics. *Beginner*

Eight Thursdays, June 24 – August 12, 1:30 pm – 4:30 pm

Member: \$189, Non-member: \$210, Materials: Student must bring quilting supplies, tools and fabric

SCULPTURE

Mold Making for Sculpture

With Carolyn Salas

Making molds can be a critical step in sculpture and this course covers a number of those procedures. Students begin by making their first silicon block mold with the items they brought to class. The basics of a two-part mold are shown and demonstrated as well as the importance of mother molds/shells. Casting options are discussed and everyone will have a chance to pour one hydrocal positive from their mold. Upon completion of the class, each student will leave with the molds they have made, including one plaster positive. Specific information addressed in class: How to use silicone, how to design and make a silicone mold efficiently and how to make a Hydrocal plaster positive from one of your molds. Proper surface preparation, molding from almost any surface. *All levels*

Four Days, Monday – Thursday, July 26 – 29, 10 am – 4:30 pm

Member: \$189, Non-member: \$210, Materials: \$25

BIO: Carolyn Salas is an installation artist who lives and works in Brooklyn. She has had solo shows at Priska Juschka Fine Art, NY, Art Space, CT, Silly Thing Gallery, Hong Kong and Gallery Nordine Zidoun, Luxembourg. In addition, Salas has participated in group shows at Urbis, City Center in Manchester, The Hudson Valley for Contemporary Art, NY, and Parisian Laundry, Montreal. This year she will participate in shows at the Berkshire Museum, MA and The Elizabeth Foundation Gallery, NY. Her works have been written about in the New York Times, The Village Voice, Chelsea Now Magazine, The New York's Arts Magazine and was one of twenty featured artists in the book, "By Hand, The Use of Craft in Contemporary Art".

SPECIAL WORKSHOPS

ASIAN ARTS

Henna Tattoo – The Ancient Indian Body Art Form

with Ritu Pandya



Henna Tattoo, also known as Mehndi, is an ancient Indian body art form. Used to create intricate ethnic or contemporary designs and exotic patterns on various parts of the body – it is traditionally applied to the hands and feet of women preparing for special ceremonies. In this workshop learn to make henna paste, cones, designs and experiment with henna on yourself and other participants. The henna paste is completely natural and designs fade in approximately two weeks - once considered only for women, men are now enjoying it as an interesting alternative to permanent tattoos. *All levels*

Sunday, July 11, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: \$15

Asian Calligraphy and Ink Painting

with Bari Falese



Try this fun and enjoyable introduction to brush and ink calligraphy in several styles of writing. Then using your newly acquired calligraphy skills practice painting bamboo and pine trees. Class includes a discussion of materials and tools of the Master's studio. All materials are provided. *Beginner/Intermediate*

Saturday, July 10, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: \$10

Carving a Chinese Seal

with Bari Falese



Carve your own red chop that you see in Chinese art. Create your own logo, make stationery, mark your favorite books or make a seal for your art. Materials and tools will be provided and students have the option to have the instructor translate their name into Chinese characters. *All Levels*

Friday, August 6, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: \$10

BASKETMAKING



Making the Tote Basket for Beach or Beverage

with Elisa Kessler-Caporale

Make this colorful tote basket to carry your towels and books to the beach or make it shorter and carry beverages to a restaurant or your hostess. This carrier will be approx 12 x 14 x 6. Made with wide natural and dyed reed and finished with flexible cotton strapping, for the handle. *All levels*

Sunday, July 11, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: \$15

BEADWORKING

Beadweaving the Diabolo Spiral With Mary Alexander



The Diabolo Spiral is a dramatic variation of the “Dutch Spiral” and creates a fascinating focal section for a necklace as it spins between very tight spiral sections and large soft twisting sections. Students create a supporting needle-woven necklace using their choice of spiral or herringbone. As an alternative, students can string this section on their own chain or cable necklace. Instructor has 18 inch cable necklaces available for purchase during class. *Experienced beginner to intermediate – must be comfortable with needle-woven peyote stitch.*

Sunday, July 25, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: Students bring their own bead supplies.

The Sea Shell Bead Dress Pin

with Linda Rettich



Be your own fashion designer using sea shells and seed beads. This project is based on the instructor’s *Bead and Button* magazine article “Coaxing Creativity” published in the 12/09/09 issue. The shell forms the dress and size 15 seed bead are used to make the bodice. To see examples check out the case at the Newark Museum’s Arts Workshop or go online and check out Linda’s website: www.lindarettichdesigns.com. There are no set directions for each piece so some beading background and a sense of adventure are essential. You *should* be able to complete at least one stickpin for the day. *Intermediate/Advanced, requires basic knowledge of peyote stitching plus a variety of other beadweaving techniques such as herringbone/ndebele and square stitch.*

Saturday, July 24, 10 am – 4 pm

Member \$72; Non-member \$80; Materials: Students bring their own bead supplies.

Making the Bead Embellished Amulet Pouch

with Marlene Kuser

Make this enchanting little bead embellished amulet pouch (using ultra suede) that you can wear around your neck. Primarily for carrying crystals or other small items, this elegant bead edged necklace pouch is made with the simplest of standard sewing stitches. Leave with your completed pouch at the end of the day. *Beginner.*

Saturday, July 24, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: Students bring their own beads and ultra suede

COLLAGE

Putting it Together, Bit by Bit

with Preston Trombly

Have fun combining materials, objects and various media to make a collage/assemblage/combine. Transcend and transform the identity of the materials into a cohesive statement whose completed form is a synthesis of the raw materials à la Robert Rauschenburg. *All levels*

Sunday, July 11, 10 am – 4 pm

Member: \$72, Non-member: \$80

Romare Bearden and the Art of Collage

with Theodore Harris



Deriving inspiration from Bearden's monumental work, *The Block*, this workshop focuses on Bearden's use of collage to comment on the issues of his time concerning both city and rural life. Learn about this great artist's life as you create a collage, or several, drawn from the ideas in this work. Aesthetic emphasis placed on the use of layers, textures and surfaces with some time taken to view several of Bearden's works in the Museum's collection. *All levels*

Sunday, August 15, 10 am – 4 pm

Member: \$72, Non-Member: \$80

The Narrative Collage

with Bonnie Maranz

Tell a story with collage—whether it's autobiographical, biblical, science fiction or enigmatic. Follow the likes of such artists as Picasso, Miro and Bearden as you create a compelling visual narrative with scissors, glue, old magazines and books. This workshop highlights the techniques needed to start the creative process as well as assemble and complete a finished work. *All Levels*

Saturday, July 24, 10 am – 4 pm

Member: \$72, Non-member: \$80

Conjure Woman: Portrait in Collage – In the Style of Romare Bearden

with Nancy Egol Nikkal

Conjure Woman was a primary motif in Bearden's work and conveyed connections and references to Caribbean culture. Think about all the powerful women in your life and make a portrait. Paint and decorate papers, add patterned papers, fabric and magazine papers, and then cut, tear and paste everything into a collage. Workshop includes dialogue, demonstration and personal attention. *All levels*

Friday, July 23, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: \$10



BIO – Nancy Egol Nikkal –Has worked in collage since 1985. Working in and with paper is her passion and she finds many connections whether by line, color, imagery or context. She is also inspired by the great collage artist Romare Bearden, and similar to Bearden, likes to create her own inventory of hand-painted papers. Her collage media includes hand-made, appropriated, printmaking, photocopied and recycled papers. Her works have been exhibited nationally and internationally and are included in public and private collections throughout the United States, Canada, Mexico, England, Austria, India, Japan, New Zealand and the Republic of Singapore. Recent exhibitions include Contemporary Confrontations at the Katonah Museum, in Katonah, NY (2009),

and Art of the Northeast USA at the Silvermine Guild of Arts in New Canaan, CT (2010).

DIGITAL MEDIA

No-Fear Photoshop “Elements”

with Doris Cacoilo

For those interested in entering the world of Photoshop “Elements,” this workshop will take the fear out of getting started. The basics of this tool and the fundamental characteristics of digital images, image editing, and storage for print and for the Web will be explained. This one-day crash course is designed to dispel the mystique of this tool while building a good base of knowledge that will allow participants to have the confidence to dive further into Photoshop. PCs will be provided. *Beginner – MUST Know How to Use Windows.*

Sunday, July 25, 10 am – 4 pm

Member: \$72, Non-member: \$80

DOLLMAKING

Make a Kokeshi Doll

with Faith Valentinetti

Make a Kokeshi doll using Japanese Washi papers. These are fun paper dolls that can be made in several sizes and then embellished with flowers, bows and fans which are also made from Washi paper. Work with the paper to make a doll and learn to make a number of other things in the process.

Friday, August 13, 10 am – 4 pm

Member \$72; Non-member \$80; Materials \$5

FIBER, TEXTILES and SURFACE DESIGN

Tie-Dyeing: The Spiral Dimension

with Karen Skoglund and Carin Sauerwein

Come to this workshop dressed to have fun and make a mess. Course begins with instruction in fabric manipulation, folding and stitching t-shirts and other apparel items, then progresses to more advanced techniques such as creating a mandala. What’s new is the dyes have been given an additive that thickens the dye solution and provides a greater degree of control for color placement and design detail. *Beginner/Intermediate*

Friday, July 16, 10 am – 4 pm

Member \$72; Non-member \$80; Materials: \$15



BIO – Karen Skoglund is the Tie-Dye Lady of Northern New Jersey who brings her bold sense of color into the craft of folding and dyeing of fabric. Her personal experience and party events have stretched over a time period of nearly two decades. Karen was inspired by her various mentors and pieces she has seen at the many concerts that she has attended. Karen has brought this experience and passion for tie-dye to thousands of people of all ages, from toddlers, to the handicapped, to a 90-year-old’s surprise birthday party. Whether it be in her tie-dye exhibits and workshops at the Newark Museum, or her lessons at Ramapo College and Midland Park Continuing Education, Karen teaches the art of folding and dyeing in a few easy steps. She creates custom made scarves, men’s neckties, and unique, wearable art clothing. Karen’s website is www.karen-kreations.com. Carin Sauerwein’s website is <http://www.themondayafternext.etsy.com>

Color-Block Batik City Bag with Lisa Shepard Stewart



Carry the beauty of jacquard batik fabrics from Ghana wherever you go, by sewing your own designer handbag in your chosen color scheme. Complete the look with embellishments, also from Ghana. Learn easy techniques that result in a rich, professional look. **NOTE:** Basic machine sewing skills **are** required and there is **no** actual batiking done in this workshop. The Museum has sewing machine but it's always best to bring your own. *All levels*

Friday, July 16, 10 am – 4 pm

Member: \$72, Non-member: \$80 Materials Kit: \$20

Three-Dimensional Felting with Rachel Miller

Create a unique 3 dimensional hand-felted art piece to give or cherish. Participants will learn various needled-punched felting techniques, experiment with color combinations and explore infinite fiber patterns. Each participant will create a unique 3 dimensional work of art for their own personal treasures. *All levels*

Sunday, July 25, 10 am – 4 pm

Member \$72; Non-member \$80; Materials \$20

Drawing with the Sewing Machine with Liza Jane Norman



Use the sewing machine like a paintbrush with thread as your paint. Learn techniques to control the machine to write words, draw pictures, outline designs on printed cloth, etc. We will make a sampler book of stitch techniques. Bring ideas, photos to copy or stitch over, colored threads, scissors, and any special cloth you wish to use. Instructor provides heavy white cloth to use as the "canvas" (or paper) and a selection of threads. Bernina 1000 sewing machines provided by the Museum. *Beginner/Intermediate*

Friday, July 30, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: \$20

Nuno Felting: The Fabric Collage with Cassie Lewis

Create a beautiful scarf or wall hanging with your old clothing and scraps of lightweight fabrics.. First, place a layer of fleece on the surface of your base fabric, and then add bits and pieces of prints, solids, transparent chiffons, cottons, silks, rayon, ribbons, lace, yarns, etc. The rolling method of felting will be used to imbed the surface into the base cloth to create an exciting nuno design. *All levels.*

Sunday, July 11, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: \$30

Kitchen Table Felting

with Cassie Lewis

Complete as many projects as you can in this workshop. Expect to experience a variety of felting techniques while creating balls, cords, vessels, “lace,” even a simple picture. You’ll learn how to attach spikes and join cords, use the inlay method with pre-felts and felt around a solid object, even make a brooch or bracelet. Our only limitation is time.

Sunday, August 15, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: \$30



BIO – **Cassie Lewis** has been making felt for 20 years and presents felt making workshops at educational institutions, craft centers and her studio. She has a background of over 30 years in public education including work with gifted and talented children and creative problem solving programs. Cassie has a master’s degree in educational leadership and has done graduate studies in Fiber Arts at William Paterson University. She likes to create new and different ways of teaching the media in her classes, encouraging risk taking and experimentation. Her classes have been running at The Newark Museum for 8 years.

Printing on Fabric with Disperse Dyes

with Miriam Jacobs

Disperse dyes are an exciting and immediate method of printing on fabric. Work is done by drawing and painting on paper and then using an iron or hot press to transfer the work onto fabric. One may also use various objects that have texture and pattern on them – allowing someone with only basic drawing skills to create a vibrant image.

Samples will be shown, a demonstration of the technique presented and then student will use the process to create personal work. *All levels*

Friday, August 6, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: \$15

Indigo Dyeing and Fabric Resist Techniques

With Rachel Miller

Indigo dye is an incredible organic compound that embodies a distinctive blue color and is among the oldest of dyes used for printing and dyeing textiles. Explore and experiment with the various shades of Indigo through learning various fabric resist techniques from both Japan and India. Materials provided, but participants are also welcome to bring a skein of cotton yarn and/or cotton fabric that they wish to dye in Indigo. *All levels*

Sunday, August 15, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials \$20

GLASS

Glassblowing: A Brief Introduction

with GlassRoots

This one-day course offers a hands-on opportunity to experience glassblowing. Basic techniques are covered, enabling students to take home their own glass creation. Class limited to 6. Class held at GlassRoots studio, 10 Bleeker St., Newark - 2 blocks from Museum. *Beginner, no glass experience necessary*

Saturday, June 26, 10 am – 3 pm

Member: \$105, Non-member: \$115

Glassblowing: Object Making with Molten Matter with GlassRoots



Learn fundamental glassblowing techniques and basic color applications to create a series of solid and blown vessel forms including a paperweight and a drinking cup or bowl. Class limited to six. Class held at GlassRoots studio, 10 Bleeker Street, Newark, - 2 blocks from Museum. *Beginner, no glass experience necessary.*

Saturday and Sunday, July 24 and 25, 10 am – 3 pm

Member: \$195, Non-member: \$225

Stained Glass

with Chris Lynardakis



Learn the art of making stained glass flat panels and complete one original work for the day. The workshop opens with a brief discussion of stained glass history, technical developments of the art form and demonstrations of construction methods. A visit to The Ballantine House, located in the Museum, to view many wonderful 19th-century examples of stained glass, including a Tiffany window, will highlight the course. *Beginner/Intermediate*

Friday, July 30, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: \$15

METALS/JEWELRY

Die-Forming for Sculptural Jewelry

With Ken MacBain

Create beautiful works of sculptural jewelry using the die-forming process. Using a hydraulic press learn to shape sheet metal into iconic forms. While this process does offer production possibilities, the emphasis will be on creating unique, sculptural objects which can then be made into earrings, brooches or pendants. Texturing and finishing techniques will be discussed. *All levels*

Sunday, July 11, 10 am – 4 pm

Member: \$72, Non-member: \$80, Lab fee: \$10

Stackable Rings

With Jill Hurant



Stackable rings are all the rage at the moment. Designed to be worn alone or in multiples these rings are quick and easy to make using fine silver, sterling silver, cabochon stones, stamps and hammers. Leave class with several on your fingers. (And who knows about your toes!) *Beginner who knows how to do basic soldering*

Saturday, July 10, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: \$25 NOTE: Fee paid to the instructor at the start of the workshop.

Loops of Hoops: Wire Working for Jewelers

with Marlene Kuser



Go from wire to beautiful earring designs in under an hour. Design up to six pairs of pierced earrings. Choose from a variety of shapes; hoops, drops, dangles, coils and swirls and decorate with beads. *All levels*

Friday, July 23, 10 am – 4 pm

Member: \$72. Non-member: \$80, Materials: Students must bring their own wire and beads OR buy from instructor.

Guerilla Jewelry: Fabrication Done Fast and Furious

with Allen Howells



No, this is not about jewelry to be worn on your next guerilla outing but a workshop designed to give you a compressed one day instruction in the art of metal jewelry fabrication. Focus is on quickly developing proficiency in the basic techniques of metal manipulation (sawing, forging, piercing, soldering, polishing) and efficient use of jewelry tools and materials. *Beginner/Intermediate*

Friday, July 30, 10 am. – 4 pm

Member: \$72, Non-member: \$80, Materials: \$20

Working with Argentium Sterling Silver

with Caroline Glemann



Argentium is sterling silver noted for being fire-scale free and tarnish resistant. Work with this alloy to explore the similarities and differences with traditional sterling silver. The metal can be fused, hammered, formed and combined with other metals as well as used to set gemstones. A pendant will be the project for this workshop. *All Levels*

Friday, July 16, 10 am – 4 pm

Member: \$72, Non-member: \$80, Lab fee: \$10

Materials: Students responsible for purchase of Argentium Silver – Approx. \$40

Torch-Firing Enamels

with Marjorie Simon

Learn how quick and fun it is to torch-fire enamels. Choose one or two colors and some basic copper shapes and play and experiment. If you have experience and want to concentrate on problem-solving or advance your skills Marjorie is the expert for you. *All levels*

Friday, August 6, 10 am – 5 pm

Member: \$81, Non-member: \$90, Lab and Materials: \$20

Forging – Metal Hammered into Jewelry

with Ed Brickman

Forging is the art of forming metal into jewelry using a hammer. Using hammers and steel surfaces, students will forge rods and wires into various shapes to make bracelets, earrings or other jewelry items. Proper forging techniques will be stressed along with hardening, annealing and finishing. *Beginner/Intermediate*

Saturday and Sunday, August 14 and 15, 10 am – 4 pm

Member: \$135, Non-member: \$150, Lab and Materials: \$20

MOSAICS

The Mosaic: The Art of Tiny Pieces Making Beautiful Pictures

with Donna Conklin King



Learn the exciting art of mosaics. Design, cut, glue and grout glass and ceramic mosaics to create an original 8" x 10" work ready for framing. Outdoor mosaic techniques also demonstrated. *All levels*

Sunday, July 25, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: \$15

PAINTING AND DRAWING



Painted Floor Cloths

with Nancy Leary

Working with canvas — size 24" x 36" — and using stencils, rubber stamps, painter's tape, and sponges make a beautiful one-of-a-kind floor cloth. Once properly treated, the canvas will last almost indefinitely. Things you will learn: how to prepare and hem the canvas, how to create designs and paint them onto the canvas, how to apply varnish to the canvas and how to polish and care for the canvas. *All levels*

Friday, July 16, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: \$25

Botanical Drawing and Painting

with Roberto Osti

The art of botanical drawing and painting is long and illustrious – from frescoed walls and medieval manuscripts to the botanical plates of the 1800s. Start with the fundamental techniques for depiction of flowers and plants – from conceptualizing their basic geometric forms to realistically rendering the subject. Begin by working from still-life, using paper and pencil to sketch the basic outlines, move on to color using your choice of media: pastels, colored pencils, watercolors, acrylics or gouache. With time being limited, the focus is on translating a real object into a two-dimensional image. Bring a pad of good drawing paper that can also be used for painting on such as Arches or Fabriano 140 lb. Watercolor pad, cold press. *Beginner/Intermediate*

Saturday, August 14, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: Students must bring their own painting and drawing supplies

Drawing as Visual Poetry with the Model

With Marion Held

Investigate personal imagery by drawing from the live model. The art of visual poetry will be developed through a variety of approaches designed to bypass the logical mind and trigger the creative imagination. This fast paced course includes contour drawing, gesture drawing and using the non dominant hand. The unique and expressive aspects of the image on paper will be explored while considering line, value, proportion and composition. Drawings, from short one minute poses to those lasting 30 minutes, will provide students with different levels of challenges. Time will be spent during the day looking at artist's drawings to see if we can unlock the subtle reasons for their success. Choose a variety of media, from charcoal, conte and pastel, to watercolor and acrylics. In addition to drawings completed in class, some individuals may wish to use their images as inspiration for work in their studios. *All levels*

Saturday, July 24, 10 am – 4 pm

Member: \$72, Non-member: \$80, Model fee: \$30 – NOTE: Model fee paid to instructor.

Van Gogh Madness – Dazzling Color

with Shelli Robiner Ardizzone



Van Gogh loved Japanese woodcuts and used them as inspiration for his paintings. Using a limited color palette (primary colors and black and white) and working with a palette knife discover the power of Van Gogh's dazzling color as you paint from a still life. Start by underpainting on a 16" x 20" panel using fast drying acrylic paint then use a palette knife to apply warm and cool colors using the strokes and marks of Van Gogh. *All levels*

Sunday, August 15, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: \$10

Experimenting with Pigment Sticks

with Lisa Pressman



Pigment sticks are oil paint combined with wax held together in stick form. They can be used in a spontaneous way right on a surface without the need for brushes. Texture, drawing, layering, glazing and scraping are just some of the techniques explored in this workshop. *All levels*

Friday, August 13, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: \$25



Outdoor Landscape Painting

with Andrea Cukier

Enjoy painting outdoors, develop your technical skills and learn how to apply them to your painterly vision. Students work on a variety of studies and completed paintings. *All levels*

Saturday, July 10, 10 am – 4 pm

Member: \$72, Non-member: \$80

Paint Like a Five Year Old.

with Marcia Wilson



Come to the Arts Workshop and be five years old once again. Bring paints, oil or acrylic, and something to paint on – preferably a large pad of paper. Crayons, pastels or inks also welcome, even try house paints. Come and make a mess, have fun, be a child and play with paint! Get in touch with your inner child and be entertained as Marcia philosophizes on the importance of not being a prisoner of fame, fortune or one's own self-importance. Please **NOTE:** this is a *very* avant-garde workshop and you should not have any expectations of learning anything technical, this workshop is pure PLAY, pure and simple. *All Levels*

Saturday, August 14, 10 am – 4 pm

Member: \$65, Non-member: \$70

PHOTOGRAPHY

“Just Got a Digital Camera? Now What?”

with Nancy Ori

Knowing how to use your digital camera properly can be the difference between having fun taking great pictures and frustration. Learn basic camera controls and how they relate to lighting, correct exposure, color and composition. Explore light and shadow, shape, texture, line, close-ups, point of view and movement. *Beginner*

Sunday, August 15, 10 am – 4 pm

Member: \$72, Non-member: \$80

Photographing Your Art

with Rich Russo

Experience working in a professional photo studio with the best lighting and digital equipment available. Technical areas covered include camera equipment, lenses, lighting equipment and methods used to effectively light your art, whether three or two-dimensional. Students must bring at least two or three examples of their art as well as a 35mm SLR camera, digital or one that uses film (with PC or hot shoe). *All Levels, Class limited to six and meets at the Rich Russo Photography Studio in Dover, NJ.*

Saturday, July 17, 10 am – 4 pm

Member: \$72, Non-member: \$80, Studio Fee: \$30, NOTE: Studio fee paid to instructor.

Photographing People and Models

with Rich Russo



Step up your skill and technique for photographing people and models. Course begins with discussion of camera and lighting equipment, shooting locations and types of backgrounds. Instruction includes effective illumination using portable flash/strobe and available light, methods for directing and posing people, and the use of backgrounds and space. Students must bring a 35mm SLR camera, digital or one that uses film (with PC or hot shoe) for use in class. *Class limited to six. All levels*

Sunday, July 25, 10 am – 4 pm

Member: \$72, Non-member: \$80, Studio and Model Fee: \$30 NOTE: Studio and model fee paid to instructor.

Digital Photography for Adults and Their Teen Children or Grandchildren

With Nancy Ori

Bring any digital camera, the instruction booklet, and spend a fun day together learning how it operates. The workshop covers basic camera controls and how they relate to lighting, correct exposure, good color and composition. The workshop goal is to provide a basic understanding of your camera and learn a bit about the photographic elements – light and shadow, etc. Bring a notebook – you will receive many good tips for successful picture-taking. *Beginner*

Sunday, July 25, 10 am – 4 pm

Member: \$72, Non-member: \$80

PRINTMAKING

Expressive Monoprints

with Marion Held

This workshop provides a rare and wonderful opportunity to use the Newark Museum's printing press. Monoprinting techniques will be discussed and demonstrated, making it easy for a beginner to get started. Using water-based ink on plexiglass plates that will produce surprising and intriguing images throughout the day. Along the way we will talk about color, design, composition and personal imagery. Students are also invited to bring their own favorite still life objects for inspiration. *All levels*

Saturday, August 14, 10 am – 4pm

Member: \$72, Non-member: \$80, Materials: \$10

THE DIFFERENT and UNUSUAL

Pouches and Bags

with Mansa Mussa



Participants learn the fundamentals of making pouches and bags with an inventive flair. Scraps of fabric and leather, three-dimensional objects and fabric paint will all be employed to create several pouches and a mini-duffel bag. *All levels*

Sunday, July 11, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: \$10

Poetry - Painted Words

with Peg McAulay Byrd

Participants in this unique workshop will combine their visual sensibility with their own words. Exploring impressions, feelings or memories with pre-selected visuals, the instructor will guide them in shaping responses to create several poems. Additionally, with the help of music and meditation, a group or communal poem is often inspired. *All levels*

Sunday, July 25, 10 am – 4 pm

Member: \$72, Non-member: \$80

Peg McAulay Byrd: Painter, poet and former Artist-in-Residence with The Newark Museum's Arts Workshop, adjunct with the Art Department of Drew University, has exhibited in the US, France, Japan & Belgium.

Pop-Ups, Pull-Outs, and Pirouettes: Card Making for Fun and Surprises!

with Chi Nguyen



What could be nicer than going to your mailbox and receiving a handmade pop-up card?

In this delightful workshop have fun learning several fast and fun pop-up techniques that you can use to make different pop-up cards for all occasions. In addition, make all kinds of interactive cards that pull-out, flip and spin as well. Use rubber stamps and decorative papers to embellish each card, and go home with a collection of finished cards and envelopes ready to delight and surprise your friends and family. *All Levels*

Sunday, August 15, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials \$10

Making a Small Shekere

With Sompohi Baya

The **shekere** is a percussion instrument from West Africa consisting of a dried gourd with beads woven into a net covering the gourd. Spend an enjoyable day making a smaller version of the “regular” Shekere. While the larger ones take several days to make due to the elaborate beadwork that is required, this one should only take a day as the beading will not be so extensive. However, it will provide you with the basic technique to go on and create a larger version should you desire. Gourds and netting are supplied, bring your own beads. *All levels*

Friday, August 13, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials \$25