

2010 Spring Series - Arts Workshop

Adult Education in the Visual Arts

Stephen McKenzie, Manager

Arts Workshop for Adults

smckenzie@newarkmuseum.org

OPEN HOUSE – OPEN HOUSE – OPEN HOUSE

ARTS WORKSHOP PROGRAMS FOR ADULTS

Saturday, March 6, 1 – 4 pm

Arts Workshop instructors will provide prospective students an afternoon of demonstrations about courses offered this spring. Don't miss demonstrations including jewelry making, enameling, pottery, weaving, photography, polymer clay, book-making and more.

SPECIAL EVENTS

Shooting Sandy Hook: A Photo Diary

with Rich Russo

Join this photographic tour of Sandy Hook National Gateway Seashore and historic Fort Hancock/Sandy Hook Lighthouse to shoot architecture/landscape, points of interest and people. Create powerful statements in various lighting conditions as you observe how light defines space and subjects. Instruction in basic to advanced camera techniques will help you achieve dramatic compositions as you tour the spectacular ruins of the military base that defended N.Y. Harbor and the natural beauty of this 7-mile barrier spit. Bring a film or digital camera with some lens options or zoom and tripod (optional). Also, bring a laptop computer (but not required) if you want, to download files and discuss your work after class. Enrollment limited to six. *All levels (be prepared for walking and bring sunscreen/hat and water).*

Saturday, May 15, (Rain date Sunday, May 16) 10 am – 4 pm

Member: \$72, Non-member: \$80

Raku Ceramics from Start to Finish

with Peter Syak



Spend five evenings and a day with master potter Peter Syak **in his Bloomfield studio**. During each session, participants create and decorate a variety of hand-built vessels and containers. Following the four evening sessions making your work, the class will glaze on a Friday evening and fire all of the created work during a

special day-long Raku firing workshop on Saturday. Class limited to six. *All levels*

Four Thursdays, April 22 – May 13, 6:30 – 9:30 pm

Glaze Day, Friday, May 21, 6:30 – 9:30 pm

Firing Day: Saturday, May 22, 10 am – 5 pm

Member: \$185, Non-member: \$205, Materials: \$50, Payable to Instructor on the first day of class.

Romare Bearden and the Art of Collage

with Theodore Harris

Deriving inspiration from Bearden's monumental work, *The Block*, this workshop focuses on Bearden's use of collage to comment on the issues of his time concerning both city and rural life. Learn about this great artist's life as you create a collage, or several, drawn from the ideas in this work. Aesthetic emphasis placed on the use of layers, textures and surfaces with some time taken to view several of Bearden's works in the Museum's collection. *All levels*

Saturday, April 24, 10 am – 4 pm

Member: \$72, Non-Member: \$80

Marketing Strategies for Artists

with Liron Sissman, MBA

This workshop will help artists develop a winning portfolio, professionally present themselves to the right galleries, secure shows, spread the word, create a buzz, and sell their art. Artists will learn how to research their market relative to galleries, how to maximize their income, how to get the most out of their Web site and what pitfalls to avoid along the way. Artists will come out of this workshop with a strategy for success and a clear plan of action to accomplish their goals. *All levels*

Sunday, April 25, 10 am – 1 pm

Member: \$45, Non-member: \$50

SERIES CLASSES

CLAY

Pottery: The Wheel-Thrown Vessel

with John Watts

This ongoing class in the art of forming pottery on the wheel takes place at **Rutgers University-Newark, Bradley Hall, Room 515**, three blocks from the Museum. The skills acquired culminate in glazed-fired functional and decorative pottery. Instruction includes hand-building techniques. *All levels*

Eight Tuesdays, March 23 – May 11, 6 – 9 pm

Eight Wednesdays, March 24 – May 12, 6 – 9 pm

Member: \$189, Non-member: \$210, Materials: \$15, There is also a per pound glaze firing, or last firing fee depending on amount of work produced.

DIGITAL MEDIA

Adobe© Photoshop Elements: An Introduction to Photographic Editing

with Tony Kurdzuk, Staff Photographer, *The Star-Ledger*

This course is an introduction to using Adobe© Photoshop Elements 6.0, the shorter version of regular Photoshop. Use of all the tools is covered including color correcting, scaling and formatting for both print and the internet. Instructions will be given for both Mac- and Windows-based platforms. *Beginner*

Eight Wednesdays, March 24 – May 12, 6 – 9 pm

Member: \$189, Non-member \$210

FIBER/FABRIC/SURFACE DESIGN AND KNITTING

Knitting Techniques

with Catherine Marchant

Each class will be devoted to a different set of knitting techniques starting with various cast-on methods including long tail, invisible and three-needle. One class covers joining techniques such as Kitchner stitch, invisible seams and several ways to end a knitted piece. Depending on the choice by students one class will deal with either entrelac or mitered knitting. *All levels*

Ten Tuesdays, March 23 – May 25, 1 – 4 pm

Member: \$243, Non-member: \$270

Jumpstart Your Sewing Skills

with Daryl Lancaster



Is the sewing machine in your closet covered with dust bunnies? Have you spent a fortune on alterations lately? Is your closet packed with clothing that is slightly outdated, that maybe needs altering, but is too good to give away? Then now is the time to dust off that machine and get re-acquainted. This course is structured to meet individual needs and help with everything from simple alterations to full garment make-overs. Learn to sew clothes from

scratch or tailor for that special elegant touch. Machines provided (if you don't have one); course limited to eight. *All levels*

Eight Tuesdays, March 23 – May 11, 1 – 4 pm

Member: \$189, Non-member: \$210 Materials: \$10

Torn Paper and Textures: The Art of Original Cloth

with Judy Langille

Create highly original and spontaneous designs on fabric with a blank silkscreen frame and simple paper resist techniques. Follow with instantly printable and highly graphic screen images created from black-and-white photocopies and a thermo fax machine for exciting results. Cloth textures, text, photos and drawings are just some of the resources to be used. Complex fabric designs are achieved by layering areas of thickened color dyes, then removing color with discharge paste. Go on to embellish original fabrics with stitching and appliqué, use them for quilts or simply display as “art cloth.” *All Level*

Eight Wednesdays, March 24 – May 12, 10 am – 3 pm

Member: \$315, Non-member: \$350, Material fee: \$35

One-of-a-Kind Cloth Dolls

with Faith Valentinetti

Make dolls that are new and unique. Several types are planned including: a doll using felt for body and clothes, a sculpted doll made entirely from fabric, a theme doll whose face you will paint, and a cloth doll whose body, limbs and head may be painted any color. For each doll created you will make special clothing, learn pattern-making and develop fabric color-coordination skills. *All levels*

Eight Thursdays, March 25 – May 13, 10 am – 1 pm

Member: \$189, Non-member: \$210, Materials \$20

Weaving

with Pam Pawl

Explore weave design through color, surface and the qualities of fibers while learning the mechanics and techniques of weaving on a floor loom. Students work on 4- and 8-harness looms and use the computer as an aid to understanding weave structures and creating their own designs. Dyeing and finishing techniques will be taught to complement the on-loom weaving experience. Students will be encouraged to use the Museum's collections for inspiration. *All levels*

Eight Wednesdays, March 24 – May 12, 10 am – 4 pm

Member: \$387, Non-member: \$430

FINE METALS AND JEWELRY

Jewelry Techniques Potpourri

with Thea Clark

This multi-level class explores various methods to color, form and texture metal. New students get a foundation in the basics of sawing, riveting, soldering and roller printing, then together with intermediate or advanced students learn hydraulic forming, etching, fusing, keum-bo, use of patinas and Prisma color. *All levels*

Eight Tuesdays, March 23 – May 11, 10 am – 1 pm

Member: \$189, Non-member: \$210, Lab and Material fee: \$20

Jewelry: Fabrication Fundamentals

with Jackeline Rosa-Martinez

Create jewelry, from original design through completed project. Basic fabrication methods include: sawing, soldering, piercing, surface decoration, forming and raising, filing and polishing. Learn techniques for connecting metal without solder, make findings and experiment with different ways to use tubing to make earrings, necklaces and bracelets. *Beginner/Intermediate.*

Eight Wednesdays, March 24 – May 12, 6 – 9 pm

Museum Member: \$189, Non-member \$210, Lab fee: \$20

Catch Two Birds! Jewelry Making and Taking

with Hyun Jung Kim

Learn basic fabrication techniques such as sawing, texturing, soldering and even bezel stone-setting while creating personalized jewelry. First class begins with a cuff bracelet followed by rings, pendants and earrings. Leave each class with a new work to add to your collection. *Beginner.*

Eight Tuesdays, March 23 – May 11, 1:30 – 4:30 pm

Member: \$189, Non-member: \$210, Lab fee: \$20

Enameling

with Marian Slepian and Katharine Wood

This ongoing enameling class permits students to pursue personal projects. Instructors, Marian Slepian and Katharine Wood, alternate teaching sessions to assist students in developing design ideas and resolving technical problems. *All levels*

Eight Wednesdays, March 24 – May 12

Two Classes, 10 am – 1 pm and 1:30 – 4:30 pm (select one)

Member: \$189, Non-member: \$210, Materials: \$20

Metalworking 102: Hone Your Skills

with Sue Sachs

This self-directed course emphasizes the development of metalworking skills to create hollow three-dimensional forms. Perfect your soldering skills, explore cold connections and experiment with different hammering techniques. Try torch enameling laminations and incorporate a variety of unique surface designs and textures into your work. Projects such as cuff bracelets, pendants or even a small sculpture may be undertaken. Experience the thrill of making beautiful jewelry from flat sheets of metal. *All levels*

Eight Thursdays, March 25 – May 13, 9:30 am – 12:30 pm

Member: \$189, Non-member: \$210, Lab fee: \$20

Metalwork for Beaders

with Wendy Yothers

This course teaches all the metal fabrication techniques Beaders yearn to know how to do. Learn metal beadmaking along with fabricating various catches and clasps for the beaded work. Other aspects of the course would include marking, forming, smoothing, texturing, finishing and polishing..

All levels

Eight Thursdays, March 25 – May 13, 1 – 4 pm

Member: \$189, Non-member: \$210, Lab fee: \$20

Wire Jewelry: A Comprehensive Primer

with Sandra Lupo

Come have fun and create beautiful wire jewelry! This ongoing series covers techniques and tools for working with a variety of wire including weave, spiral, coil, hammer and texture metal wire. Embellish with beads and natural objects. Students will be involved in fusing wire, cutting jump rings and a myriad of workshop techniques. *All levels*

Eight Fridays, March 26 – May 14, 10 am – 2 pm

Members: \$252, Non-member: \$280, Materials: \$25

PAINTING and DRAWING

The Enjoyment of Drawing

with Ellen Grossman

This fun and playful course begins with drawing exercises to promote positive reinforcement of your innate drawing skills. Next, technical information about form, line quality, light and shadow will provide a visual language and broaden your experience of seeing. **Note** – this is *not* a traditional drawing class. *Beginners*

Eight Thursdays, March 25 – May 13, 1 – 4 pm

Members: \$189, Non-members: \$210, Materials: Bring your own drawing supplies.

Celebrating Watercolor

with Lorraine Niemela

Come enjoy the secrets of watercolor technique as you share in the riches of the Newark Museum. Explore lessons from artists in the exquisite collections from African shamans to American masters as we practice wash, glaze, brushwork and intermingling of color and wet/dry relationships. Make your personal contribution to the flow of art and culture! *All levels*

Eight Tuesdays, March 23 – May 11, 9:30 am – 12:30 pm

Member: \$189, Non-member: \$210, Material fee: \$20

Drawing with Pastels

with Kathryn Klanderman

Explore this rich medium with its range of vivid color and subtle sensitivity. Work primarily with still life and photographic references, gaining insight through discussion of examples by artists who have worked in the medium. This class emphasizes developing a personal voice while perfecting your technique. *Beginner/Intermediate*

Eight Thursdays, March 25 – May 13, 9:30 am – 12:30 pm

Member: \$189, Non-member: \$210, Materials: Participants must bring their own pastel supplies.

Drawing and Watercolor: A Harmonious Mix

with Roberto Osti

Drawing and watercolor together, a most harmonious mix. First, start with drawing and focus on proportions, negative space and breaking down the subject into basic geometric forms along with light, shadows and texture using graphite or charcoal. Watercolor is then introduced at the midway point of the course using a very direct technique for producing quick field sketches and for studying the subject followed by a more deliberate technique to obtain highly detailed works. Works of the masters are introduced – Turner, Homer, Sargent and Wyeth – to understand their techniques. If weather permits, field trips will be taken to tackle the challenge of painting outdoors.

Beginner/Intermediate

Eight Fridays, March 26 – May 14, 10 am – 1 pm

Members: \$189, Non-members: \$210, Materials: Bring your own drawing and watercolor supplies.

Painting Outside the Lines and Beyond Boundaries

with Bascha Mon

This fun and experimental course encourages students to stretch beyond their previous painting boundaries. Work with a combination of media from a complex set-up that is more installation than stilllife. Each student proceeds at a pace that is comfortable for them as the instructor expands students' knowledge of art history with a particular focus on contemporary artists. Color, form, space, composition and conceptual thinking are all part of the mix in this dynamic painting class. *All levels*

Eight Thursdays, March 25 – May 13, 1:30 – 4:30 pm

Member: \$189, Non-member: \$210. Materials: Bring your own painting supplies.

Pastels – A Step-by-Step Approach

with Jeff Berman

Learn color composition and drawing using still life and floral arrangements.

Expand your knowledge and control of pastel painting. Each student will get individual critiques based on the level of development that has been achieved. All class work will be done from life using carefully planned set-ups. Line, value and color theory will be addressed depending on the expertise of each student. *All levels*

Eight Fridays, March 26 – May 14, 10:30 am – 1:30 pm

Member: \$189, Non-member: \$210, Materials: Bring your own pastel supplies.

PRINTMAKING

Printmaking Sampler

with Stephen Fox

Ever wonder how prints are made? This series will introduce you to three different forms of printmaking. First we will explore monotype, the most immediate and most direct method. This will be followed by collagraph, which combines both relief and intaglio. The last two classes will be used to explore copper plate etching, one day focusing on line, the next on tone. *Beginner/Intermediate*

Four Fridays, March 26 – April 23, 10 am – 1 pm

Member: \$100, Non-member: \$110, Materials: \$20

QUILTING

Mini-Quilting – Start Small

with Faith Valentinetti

Discover your favorite quilting technique while sampling them all. Create mini quilts that can transform a small space or clothing, pillows or totes to start. Quilt pieces can also be sewn into a full-sized sampler quilt. Have fun with color coordination while piecing together something beautiful and learning quilting basics. *Beginner*

Eight Thursdays, March 25 – May 13, 1:30 – 4:30 pm

Member: \$189, Non-member: \$210, Materials: Bring quilting supplies, tools and fabrics

SCULPTURE

Modeling the Figure

with Helene Massey-Hemmans

Using clay and working from a live model, learn to sculpt the figure. Technical areas covered include anatomy, proportion and the use of tools. Demonstrations covering sculpture fundamentals as well as more advanced procedures provided. Sculpture examples from the Museum's Educational Loan Collection and visits to the Museum's American art galleries will support the course. *All levels*

Eight Thursdays, March 25 – May 13, 1 – 4 pm

Member: \$189, Non-member: \$210, Materials: \$10

Model Fee: \$60. Model fee collected by instructor on first day of class.

SPECIAL WORKSHOPS

ASIAN ARTS

The Basics of Asian Ink Painting

with Bari Falese

Start with the basic brush strokes for painting bamboo to learn the expressive art of ink painting. Then expand on the beginning techniques and paint trees, water, stones and grass. During the workshop compose a complete composition and experiment using red seals to enhance the spirit of your ink painting. *All levels*

Saturday, March 27, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: \$10

The NEW Art of the Journal

with Michele Bernstein

Snip, clip, color, paint, paste, collage, cut, rip, spray, tab, tear, glue, fold, resist, sew, staple, punch, stain, rub, stamp, stain and play your way to exciting, colorful and more dynamic journal pages. Secret pockets, tape transfer, hidden treasures, all help make journals come alive. Learn some quick and easy writing techniques along the way all designed to help you reach untapped sources of creativity, generate new ideas and celebrate the importance of your personal art. *All levels*

Sunday, April 18, 10 am – 4 pm

Member: \$72, Non-member: \$80

COLLAGE

Putting it Together, Bit by Bit

with Preston Trombly

Have fun combining materials, objects and various media to make a collage/assemblage/combine. Transcend and transform the identity of the materials into a cohesive statement whose completed form is a synthesis of the raw materials à la Robert Rauschenburg. *All levels*

Sunday, April 18, 10 am – 4 pm

Member: \$72, Non-member: \$80

Conjure Woman: Portrait in Collage – In the Style of Romare Bearden

with Nancy Egol Nikkal

Conjure Woman was a primary motif in Bearden's work and conveyed connections and references to Caribbean culture. Think about all the powerful women in your life and make a portrait. Paint and decorate papers, add patterned papers, fabric and magazine papers, and then cut, tear and paste everything into a collage. Workshop includes dialogue, demonstration and personal attention. *All levels*

Saturday, April 17, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: \$10

DIGITAL MEDIA

No-Fear Photoshop “Elements”

with Doris Cacoilo

For those interested in entering the world of Photoshop “Elements,” this workshop will take the fear out of getting started. The basics of this tool and the fundamental characteristics of digital images, image editing, and storage for print and for the Web will be explained. This one-day crash course is designed to dispel the mystique of this tool while building a good base of knowledge that will allow participants to have the confidence to dive further into Photoshop. PCs will be provided. *Beginner*

Sunday, March 28, 10 am – 4 pm

Member: \$72, Non-member: \$80

DOLLMAKING

Doll Pins

with Faith Valentinetti

Create wonderful little doll pins from beads, clay, fabric and wood. Using polymer clay or wood, make fun doll pins by adding fabric embellishments or possibly making a pin entirely from fabric. Use jewelry wire to give your bead doll pins great looking hair. Experience the fun in creating new friends to wear with you wherever you go. *All levels*

Sunday, May 16, 10 am – 4 pm

Member: \$72, Non-member: \$80 Materials: \$5

FIBER, TEXTILES and SURFACE DESIGN

What's in Your “Stash” AND Can You Use it?

with Pam Pawl

Take the anxiety out of planning a project by knowing your material and how much you will need. Every weaver and knitter has a collection or "stash" of yarns, BUT the crucial questions are "Can you identify it and is it enough for the project?" This workshop helps answer these questions by using a "burn test" and learning to use a McMoran Balance to determine yardage. Also covered are: interpreting cone and wrapper labels, understanding fiber terminology, knowing when to substitute one yarn for another and what *are* the characteristics of the "new" natural fibers? Please bring a notebook, scotch tape, calculator and a few yards of your "mystery yarns" *All levels*

Saturday, April 17, 10 am – 4 pm

Member: \$72, Non-member: \$80

Needle Lace on the Sewing Machine

with Casey Bradford

Machine stitching on water-soluble fabric creates wonderful lace effects. Dissolve the fabric and only the design of intermingled threads remains– it's beautiful! You can use this technique to make unique scarves or bowls, backgrounds for more embroidery, even jewelry. It looks intricate, but is really quite an easy technique to learn. Instructor will provide several water-soluble fabrics and a variety of machine threads. *All levels*

Sunday, May 2, 10 am – 4 pm

Member: \$72; Non-members: \$80; Materials: \$35

Surface Design for Silk Scarves: A Sampler Course

with Judy Langille

Work with a variety of surface design techniques to create "art" silk scarves. Paint, stamp, print or use resist techniques to create beautiful silk scarves to wear, sell or give as gifts. Use a thermofax machine to create detailed, printable photographic images in seconds. Two scarves are provided and additional scarves will be available for purchase from instructor. Dyes will be used to create original and wearable works of art. *All levels*

Saturday and Sunday, May 1 and 2, 10 am – 4 pm

Members: \$135, Non-members: \$150, Materials: \$35

Lightweight or Cobweb Felting

with Cassie Lewis

Create a felted scarf with two light layers of colorful merino fleece or go even lighter creating a sheer and delicate cobweb effect. It's your choice. Other fibers such as bamboo, mohair, locks and silk threads will be used for design elements. Throughout the workshop, you will learn techniques for controlling and manipulating handmade felt. *All levels*

Sunday, March 28, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: \$25

Nuno Felting

with Cassie Lewis

Create a lightweight drapeable felted scarf, window or wall hanging. Merino fleece will be applied to the surface of an open weave fabric such as silk, gauze, cotton voile, scrim, organza or

cheesecloth. The wool will be fused to the cloth, altering its structure. Other fibers can be added for design elements. *All levels*

Sunday, April 25, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: \$25

Traveling cables and "Magic Loop" – Knitting in the Round

with Tony Limuaco

Explore cable patterns that travel in a 360° revolution. Learn the "Magic Loop," a technique that uses a 36" to 40" circular needle instead of double point needles. Using "Magic Loop" to knit in the round, you can make hats, sweaters, socks and more. In this workshop you will make a cabled tubular scarf, arm warmers, or a hat. Project patterns and finished samples will be provided in this class. *Intermediate/advanced knitters*

Saturday, April 24, 10 am – 4 pm

Member: \$72, Non-member: \$80 Materials: \$25

Color-Block BATIK CITY Bag

with Lisa Shepard Stewart

Carry the beauty of jacquard batik fabrics from Ghana wherever you go, by sewing your own designer handbag in your chosen color scheme. Complete the look with embellishments, also from Ghana. Learn easy techniques that result in a rich, professional look. NOTE: Basic machine sewing skills are required and the fabrics have already undergone the batik process. *All levels*

Saturday, April 24, 10 am – 4 pm

Member: \$72, Non-member: \$80 Materials Kit: \$18.00

Catching the Fugitives: Silkscreen to the Rescue

with Kerr Grabowski

Have you ever wanted to use materials traditionally designed for paper on your fabric, but hesitated because you worried about permanency? Worry no more. In this workshop learn to make fugitive media permanent. Using silk screens and direct mark-making, create rich rubbings, imagery and texture using water-soluble crayons, charcoal, watercolor pencils, graphite and other media. Over-dyeing, washing and heat setting are also discussed. This is a great workshop for all fiber, book and doll artists. No prior experience necessary. *All levels*

Saturday, March 27, 10 am – 5 pm

Member: \$81, Non-member: \$90 Materials: \$15

GLASS

Glassblowing: A Brief Introduction

with GlassRoots

This one-day course offers a hands-on opportunity to experience glassblowing. Basic techniques are covered, enabling students to take home their own glass creation. Class limited to 6. Class held at GlassRoots studio, 10 Bleeker St., Newark - 2 blocks from Museum. *Beginner, no glass experience necessary*

Sunday, March 28, 10 am – 3 pm,

Member: \$105, Non-member: \$115

Glassblowing: Object Making with Molten Matter

with GlassRoots

Learn fundamental glassblowing techniques and basic color applications to create a series of solid and blown vessel forms including a paperweight and a drinking cup or bowl.

Class limited to six. Class held at GlassRoots studio, 10 Bleeker Street, Newark, - 2 blocks from Museum. *Beginner, no glass experience necessary.*

Saturday and Sunday, May 1 and 2, 10 am – 3 pm

Member: \$195, Non-member: \$225

FINE METALS AND JEWELRY

Making the Metal and Fiber Pendant

with Thea Clark

Learn to saw, drill, file, texture and rivet metal to create a pendant that frames and enhances your chosen fiber such as felt or textiles. A variety of cold connection techniques will be taught to assist students in combining these two materials. This is a good introductory course in learning to handle metal as well as offering the fun of using an unusual material not generally associated with jewelrymaking. *Beginner*

Saturday, April 17, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: \$20

The Ring of Many Layers

with Amy Roper Lyons

Using a loose and playful design process, students will fuse together a number of sterling or fine silver fragments to create a richly layered, textural collaged ring. Students may bring scraps left from other projects, or we will make interesting roller-printed and heat-textured sheets to cut apart and combine together to fashion the ring. High-karat gold or brass accents may be incorporated. All students should leave with a completed ring.

Beginner/Intermediate

Saturday, April 24, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: \$20

The Art of Enameling: An Introduction

with Erica Druin and Lauren Druin Griffin

This workshop offers an introductory opportunity to experience enameling — the ancient art of fusing glass on metal. Designs will be created by cloisonné, separating the glass colors into cells

outlined by fine wires. Enamel or powdered glass will then be layered within the cells to create the richness and depth of color, which is unique to the art of enameling. Participants will view demonstrations of piece preparation and then utilize pre-prepared fine silver to serve as the base for their cloisonné enamel pendant. *Beginner/Intermediate*

Sunday, April 25, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: \$20

Silver PMC: An Introduction

with Terry Kovalcik

This two-day course introduces you to Precious Metal Clay (PMC), a very user-friendly material that is easily manipulated, yet after being kiln-fired is transformed into pure (.999) silver. This course covers: creating forms, carving, stamping, molding, texturing, firing, oxidizing and polishing. Projects include a pendant, earrings or decorative beads.

All levels

Saturday and Sunday, May 1 and 2, 10 am to 4 pm

Member: \$135, Non-member: \$150, Materials: \$85 (Paid to Instructor at start of class)

Heat Zone Soldering I

with Helen Blythe-Hart

Melt bezels? Burn your bottoms? This innovative soldering method, developed by Helen, finally cures your soldering troubles and enables you to solder better, faster and more cleanly. Learn the anatomy of the flame, and apply it with a series of exercises designed to increase your skill and technique. Instruction covers stick feeding, sweat soldering, long seam soldering, decorative and production methods. Buy Helen's DVD on her technique and always have it available to remember these instructions. *All levels*

Friday and Saturday, May 14 and 15, 10 am – 4 pm

Member: \$155, Non-member: \$175, Lab fee: \$20

The Daisy Dome Ring

with Helen Blythe-Hart

Make this unusual ring just in time to wear for summer! The main part of the ring will be a hammered dome, which will be shaped from a sheet of silver. The daisy set on top of the dome will be a sparkling round center stone set in a bezel surrounded by six pave' set smaller stones which will make up the petals. Gold accents can be used here and there if you like. Techniques covered will be pave' stone setting, a bezel setting for a faceted stone and a bit of fabrication when we hammer the dome. *Intermediate/Advanced, Must know how to solder.*

Three Days, Sunday – Tuesday, May 16 – 18, 10 am – 4 pm

Member: \$245, Non-member: \$275, Lab fee: \$25

Classical Loop-in-Loop Chain Making

with Jill Hurant

Learn traditional weaving and linking techniques to make classical loop-in-loop chains. If time allows we will cover more intricate loop-in-loop mesh bands. Techniques will include coiling and cutting jump rings, fusing links, various loop-in-loop construction and the making of simple terminations. *Comfort and confidence at the torch is a must. Intermediate/Advanced*

Saturday and Sunday, March 27 and 28, 10 am – 4 pm

Member: \$135, Non-member: \$150

Making the Spiral Galaxy Wireworked Neckpiece

with Sandra Lupo

With this original segmented design, you will understand the many spiral variations that are so elemental to wire jewelry. All skill levels will have an out-of-this-world experience while working with the proper tools and techniques to create a neckpiece with a focal segment, detachable pendant, pendant hanger and clasp. Complete wire, bead and pendant kits will be available for purchase with either sterling silver or copper wire. View neckpiece samples at www.sandsstones.com. *All levels*

Sunday, April 18, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: \$25

MOSAICS

The Mosaic: The Art of Making Beautiful Pictures with Tiny Pieces

with Donna Conklin King

Learn the exciting art of mosaics. Design, cut, glue and grout glass and ceramic mosaics to create an original 8" x 10" work ready for framing. Bring in your own simple design, or pick one of the designs provided by the instructor. Learn about the Picasiette (broken plate) method and other techniques. *All levels*

Sunday, April 18, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: \$15

PHOTOGRAPHY

Just Got a Digital Camera? Now What?

with Nancy Ori

Knowing how to use your digital camera properly can be the difference between having fun taking great pictures and frustration. Learn basic camera controls and how they relate to lighting, correct exposure, color and composition. Explore light and shadow, shape, texture, line, close-ups, point of view and movement. *Beginner*

Sunday, March 28, 10 am – 4 pm

Member \$72; Non-member \$80

Photographing Your Art/Stilllife

with Rich Russo

Experience working in a professional photo studio with the best lighting and digital equipment available. Technical areas covered include camera equipment, lenses, lighting equipment and methods used to effectively light your art, whether three or two-dimensional. Students must bring at least two or three examples of their art as well as a 35mm SLR camera, digital or one that uses film (with PC or hot shoe). *Class limited to six. Class meets at the Rich Russo Photography Studio in Dover, NJ. All levels*

Sunday, March 28, 10 am – 4 pm

Member \$72; Non-member \$80; Studio Fee \$20, Fee paid to instructor at start of workshop

Photographing People and Models

with Rich Russo

Step up your skill and technique for photographing people and models. Course begins with a discussion of camera and lighting equipment, shooting locations and types of backgrounds. Instruction includes effective illumination using portable flash/strobe and available light, methods for directing and posing people, and the use of backgrounds and or space. Students must bring a 35mm SLR camera, digital or one that uses film (with PC or hot shoe) for use in class. *Workshop limited to six. All levels*

Sunday, April 25, 10 am – 4 pm

Member: \$72, Non-member: \$80, Studio and Model Fee: \$30, Fee paid to instructor at start of workshop.

PAINTING

Painted Floor Cloths

with Nancy Leary

Working with canvas — size 24" x 36" — and using stencils, rubber stamps, painter's tape, and sponges make a beautiful one-of-a-kind floor cloth. Once properly treated, the canvas will last almost indefinitely. Things you will learn: how to prepare and hem the canvas, how to create designs and paint them onto the canvas, how to apply varnish to the canvas and how to polish and care for the canvas. *All levels*

Sunday, April 18, 10:00 am – 4:00 pm.

Member \$72; Non-member \$80; Materials \$25

Waxing Eloquent: Encaustic Painting Basics

with Francesca Azzara

Start with a discussion of materials, tools and the basic techniques of encaustic.

Demonstrations will cover fusing, color mixing with encaustic and other mediums such

as glazing, etching and mark-making. Then move on to create your own work through exploration and experimentation. *All levels*

Saturday and Sunday, May 15 and 16, 10 am — 4 pm

Member: \$135, Non-member \$150, Material: \$25

Botanical Drawing and Painting

with Roberto Osti

The art of botanical drawing and painting is long and illustrious – from frescoed walls and medieval manuscripts to the botanical plates of the 1800s. Start with the fundamental techniques for depiction of flowers and plants – from conceptualizing their basic geometric forms to realistically rendering the subject. Begin by working from still-life, using paper and pencil to sketch the basic outlines, move on to color using your choice of media: pastels, colored pencils, watercolors, acrylics or gouache. With time being limited, the focus is on translating a real object into a two-dimensional image. Bring a pad of good drawing paper that can also be used for painting on such as Arches or Fabriano 140 lb. Watercolor pad, cold press. *Beginner/Intermediate*

Sunday, April 25, 10 am – 4 pm

Member: \$72, Non-member: \$80 Materials: Participants bring their own drawing and painting supplies.

Paint Like Monet – Almost

with Shelli Robiner Ardizzone

Claude Monet, one of the most recognizable of all French Impressionists, will be your inspiration as you examine the characteristic brush strokes and color preferences of his final water lily paintings. Using paints, either oil or acrylic, brushes and palette knife with limited color palette (red, blue, yellow, black and white), you will attempt to emulate the great Master's methods to create a painting based on the visual cues and references from these last great works in his oeuvre. *All levels*

Sunday April 25, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: \$5

PRINTMAKING

"Painterly Prints" with Collage

with Pamela Moore

Collaborate with Master Printer Pamela Moore to create Mixed Media Prints using various techniques to make unique monotypes. Utilize conventional and experimental materials to explore print solutions. Learn chine collé, registration and collage techniques with water base inks. Applying mixed media techniques with different papers and ink. *Beginner/Intermediate*

Check out Pamela's web site to see her work. www.moorepamela.com

Saturday, May 1, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: \$25

SCULPTURE

Mold-Making

with Carolyn Salas

Mold-making is fun, easy and opens up exciting possibilities in many fine art and craft areas. Learn to use silicone rubber. Demonstrations include making two-part molds and knowing the importance of mother molds/shells. Move on to making one-part molds for reproducing textures and patterns, replicate molding from your favorite table legs, create unique necklaces, sculpt figures and then be able to reproduce them. Emphasis is on process with instructions for doing mold-making projects at home. Leave with the knowledge of new possibilities for crafting, sculpting, jewelry making and even making Jell-O molds! All levels

Sunday, April 18, 10 am – 4 pm**Member: \$72, Non-member: \$80, Materials: \$25****Playing with Real Space**

with Aimee Mower Lally

Discover the freedom and fun of building a sculpture. Combine and manipulate the elements of design (line, shape, texture, color) to express mass and movement in real space. Provided a variety of materials, as well as some brought from home, participants apply their imaginations to give new meaning to found objects. Through this investigation of 3D construction, mixed media, and painting, participants' play with the process of deconstruction and re-contextualization, creating dynamic objects that evoke a sense of curiosity. *All levels*

Sunday, May 2, 10 am – 4 pm**Member: \$72, Non-member: \$80, Materials: \$15****QUILTING****Making the Photographic Poster Quilt**

with Meg Cox

Join Meg, author of the popular new book *The Quilter's Catalog: A Comprehensive Resource Guide*, as she shows you how to make a poster-sized (18"x24") photographic quilt. These small quilts can be made quickly and make great gifts. The transferred photograph will be the quilt's center and can be made with your choice of image. Bring two to six photographs on a CD, flash drive or in print form, along with fabrics that complement the photos' colors and themes. You will print the photographic image on cotton in class using an inkjet printer. Batting and some fabric from the instructor's collection will be supplied. *Workshop limited to 6. Must have some experience using a sewing machine. Beginner/Intermediate*

Saturday, May 15, 10 am – 4 pm**Member: \$81, Non-member: \$90, Materials: \$15****UNUSUAL AND DIFFERENT****Pop-Ups, Pull-Outs, and Pirouettes: Card Making for Fun and Surprises!**

with Chi Nguyen

What could be nicer than going to your mailbox and receiving a handmade pop-up card?

In this delightful workshop have fun learning several fast and fun pop-up techniques that you can use to make different pop-up cards for all occasions. In addition, make all kinds of interactive cards that pull-out, flip and spin as well. Use rubber stamps and decorative papers to embellish each card, and go home with a collection of finished cards and envelopes ready to delight and surprise your friends and family. *All levels*

Sunday, May 16, 10 am – 4 pm

Member \$72, Non-member \$80, Materials \$10

Introduction to Gold Leaf Gilding

with Natalie Giugni

Learn the basics of gold leaf gilding using composition gold. In the morning students will practice on sample boards that they will keep for personal reference. In the afternoon they will prime and gild a small decorative frame. *Beginner/Intermediate*

Sunday, April 25, 10 am – 4 pm

Member: \$72, Non-member: \$80, Materials: \$35

Get it into Print – The POD Printing World

with Frank Greenagel

The workshop is designed for artists with an existing body of work who'd like to prepare a booklet, catalogue, or even a book for publication without the expense (very greatly reduced) and connections that are usually required for printing jobs of this nature. This introduction to the *print on demand* or POD world of printing, where a variety of vendor choices enable artists to competently create publications for their own personal use greatly enhances choices for professionally presenting work to the public. Students go through the process of selecting and sequencing their images, laying out pages, selecting fonts and placement of text, and then using print-on-demand vendors' templates to prepare the work for publication – basically, you do the prep-work, the vendors do the printing and you get a professional looking publication for a very minimal expense. Basic computer skills, including at least a rudimentary knowledge of PhotoShop or other photo-editing software, are assumed for this workshop. *Beginner/Intermediate*

Sunday, May 16, 10 am – 4 pm

Member: \$72, Non-member: \$80