

Press Release



FOR IMMEDIATE RELEASE

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Newark Museum Names Tricia Laughlin Bloom Curator of American Art

NEWARK – Newark Museum Board President Andrew Richards, and Director and Chief Executive Officer Steven Kern have announced the appointment of Tricia Laughlin Bloom, Ph.D., as Curator of American Art.

“After undertaking an extensive nationwide search, we are pleased to welcome Tricia to the Newark Museum,” Kern said. “She brings enthusiasm and experience to the Curatorial Department. Her broad knowledge of American art will enhance the Museum’s impact on the communities we serve.”

Dr. Bloom’s scholarship will support exhibitions, education and publications that inform the public, students and scholars. In her role as Curator of American Art, she is responsible for the exhibition, research, publication and acquisitions for the Museum’s Collection. Prior to her appointment, Dr. Bloom served in several capacities at the Brooklyn Museum, most recently as Associate Curator of Exhibitions.

“The Newark Museum has a unique and distinguished history of collecting and interpreting great American art along with extraordinary global collections,” said Bloom. I’m excited to be joining an institution that has so much to offer the communities of Newark and the greater New York and New Jersey area.”

While at the Brooklyn Museum, Dr. Bloom served as coordinator for the upcoming exhibition *Basquiat: The Unknown Notebooks* for the Brooklyn Museum. She is also coeditor and contributor for the accompanying catalogue, “Basquiat: The Unknown Notebooks,” co-published with Skira

Rizzolii, and curator for several large-scale incoming traveling exhibitions, including *HIDE/SEEK: Difference and Desire in American Portraiture* and *WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath*. Dr. Bloom was previously a Research Associate, American Art, at the Newark Museum, assisting with the organization of the acclaimed exhibition *Constructive Spirit: Abstract Art in South and North America, 1920s to 50s*.

“Tricia’s wide range of curatorial knowledge and a deep familiarity with Newark’s important American art collections makes her an ideal complement to our institution,” said Chief Curator Ulysses Grant Dietz. “She brings equal facility with historical collections and contemporary artists.”

A resident of Maplewood since 2006, Dr. Bloom holds a Doctorate in Twentieth-Century Art History from Rutgers University, New Brunswick, where she received a Graduate School Fellowship along with Research and Teaching Assistantships; she also holds a Masters of Arts degree in Nineteenth- and Twentieth-Century Art History and Criticism from the State University of New York at Stony Brook; and a Bachelor of Arts Degree in English and Art History from James Madison University in Harrisonburg, Virginia.

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ABOUT THE NEWARK MUSEUM

The Newark Museum is located at 49 Washington Street in the Downtown/Arts District of Newark, New Jersey, just 3 blocks from NJPAC and 10 miles west of New York City. The Museum is open all year round: Wednesdays through Sundays, from Noon – 5:00 p.m. Suggested Museum admission: Adults, \$12.00; Children, Seniors and Students with valid I.D., \$7.00. Newark Residents and Members are admitted free. The Museum Café is open for lunches Wednesday through Sunday. Convenient parking is available for a fee. The Newark Museum campus, including its collections, facilities, and other resources, is accessible to accommodate the broadest audience possible, including individuals utilizing wheelchairs, with physical impairments, other disabilities, or special needs. For general information, call 973-596-6550 or visit our web site, <http://www.NewarkMuseum.org>.

Newark Museum, a not-for-profit museum of art, science and education, receives operating support from the City of Newark, the State of New Jersey, the New Jersey Council on the Arts/Department of State — a partner agency of the National Endowment for the Arts, the New Jersey Cultural Trust, the Prudential Foundation, the Geraldine R. Dodge Foundation, the Victoria Foundation, the Wallace Foundation and other corporations, foundations and individuals.

The Newark Museum is just a few steps from the new NJTransit Light Rail Washington Park Station. Direct connection with the Light Rail at the Broad

Street Station and through Penn Station makes the Museum a convenient ride from all points in the region.