

**SPRING 2017
DAY TRIPS
(Subject to Change)**

**YOUR JOURNEY BEGINS HERE!
Join us this Spring for some great adventures**

**BAMBERGER'S NEWARK
Wednesday April 19, 2017
\$100.00 per person**

Louis Bamberger was the owner of the great, glamorous **L. Bamberger & Co.** department store located in downtown Newark for 100 years (1892-1982). He was dubbed Newark's "first citizen," New Jersey's greatest 20th century philanthropist, one of America's merchant princes whose store was described by the New York Times as a public utility under unofficial control. Tens of thousands worked or shopped there and despite his passing in 1944 the Bamberger legacy still remains a powerful force in Newark and beyond. With the expertise of Newark's premier tour guide, **Elizabeth DelTufo**, who will be accompanied by the author of Bamberger's biography "*Louis Bamberger Department Store Innovator and Philanthropist*," **Linda Forgosh**, a tour of "Louis Bamberger's Newark" is a must. Spring is the time to celebrate Newark's cherry blossoms with a tour of **Branch Brook Park** to see the park's incomparable display of cherry blossom trees with its original grouping donated by Caroline Bamberger Fuld in 1927. Also included is a visit to the **New Jersey Historical Society** now hosting the exhibit "*Meet me Under Bamberger's Clock*." In the Bamberger mix are institutions founded by Bamberger such as **Beth Israel Hospital**, the building that housed the popular "**Y**" on **High Street** where the world's preeminent composers, performers and newsmakers appeared courtesy of Bamberger's desire to bring the cultural arts to his beloved city of Newark, and his prominent gift to Newark when he made the decision to be the sole donor to our own Newark Museum.

Lunch will be at **Alva** the restaurant at the newly renovated **Hotel Indigo**, formerly the first The First National State Bank Building, in a designed by Cass Gilbert erected in 1912. It still honors these roots today with a front desk created from reclaimed teller desks and by integrating the original bank vault into our restaurant's design.

After this fascinating day when you think of Newark, the third oldest city in America, you will always be reminded of Louis Bamberger who devoted his 36 year career to making Newark an equal among other American cities. This **customized walking/riding tour** is still a "work in progress" with many surprises still to come.

PHILADELPHIA: A REVOLUTIONARY DAY

The Philadelphia Museum of Art & “The New” Museum of the American Revolution Tuesday May 9, 2017 \$140.00 per person

What would a day trip season be without a visit to the **Philadelphia Museum**? This great institution can be counted on to present us with an experience that is both intellectually stimulating and a feast for the eyes. And once again they have come through with *American Watercolor in the Age of Homer and Sargent*. We will be introduced to this exhibition with a talk by **Kathleen Foster**, Robert L. McNeil, Jr., *Senior Curator of American Art, and Director, Center for American Art*, which will help us explore watercolor painting's remarkable rise in the United States in the years between 1860 and 1925. From the passion of a small group of painters in the 1860s to the flowering of modernism in the early twentieth century, this survey charts the **artistic revolution** that occurred during the lifetimes of Winslow Homer and John Singer Sargent, the two most influential American watercolorists. Because of the nature of this exhibition and the preparation by Kathleen Foster, you will be given earphones to explore on your own.

Our Revolutionary Day continues as we lunch at **City Tavern Restaurant** in a historic building. A reconstructed Colonial tavern where servers in period dress deliver old-fashioned American fare. Perhaps you'll see Ben Franklin at the next table at this love letter to the 18th century. Called the "most genteel tavern in America" by John Adams, the original tavern was the favorite meeting place of many of the Founding Fathers and of many members of the First Continental Congress

This spring Philadelphia is welcoming a new museum. This is your opportunity to be among the first to visit the **Museum of the American Revolution**. The museum is set to open April 19, the anniversary of the opening battles in 1775 between British troops and American colonists in Lexington and Concord and the "shot heard round the world." Through a series of self-guided interactive exhibitions learn the dramatic story of our nation's founding through **immersive gallery experiences, object theaters, and recreated historical scenes**. From the early stirrings of unrest in Boston to the opening shots of the War of Independence, and from signing of the Declaration of Independence to the creation of the American Republic, the Museum's permanent exhibition explores the ideas, events, and legacies of America's Revolutionary beginnings.

THE “Bs” ARE BUZZING IN CONNECTICUT

The **B**ruce Museum

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The **B**rant Foundation Art Study Center

Thursday, May 18, 2017

\$140.00 per person

Sitting high on a hill overlooking Greenwich Harbor, the **Bruce Museum** offers a changing array of exhibitions and educational programs that promote the understanding and appreciation of art and science. Our visit will give us the opportunity to explore two outstanding exhibitions. We start with *Alfred Sisley: Impressionist Master*, is the first retrospective in the United States in over twenty years of this purest of all the major Impressionists. The show is comprised of about 50 of Sisley’s paintings from private collections and major museums in Europe and North America. The Bruce Museum will be the only venue in the United States mounted by The Bruce Museum and the Hôtel de Caumont Centre d’Art in Aix-en-Provence, France. We follow the Sisley with *Street Smart: Photographs of New York City, 1945-1980*. In the decades that followed World War II, New York City became a world cultural center and was host to a whirlwind of activity: jazz music by legendary practitioners like Charlie Parker and Ella Fitzgerald, feminist and anti-war protests, Stonewall riots in Greenwich Village, and race riots in Harlem. James Baldwin once called the city “spitefully inconsistent” and Le Corbusier described it as a “beautiful catastrophe.”

Our mid-day lunch break will be at one of Greenwich’s toniest restaurants, the **Harvest Wine Bar and Restaurant**. It offers modern American custom cuisine with Asian, Latin, and Mediterranean influence.

The **Brant Foundation Art Study Center**, a private museum in a converted stone barn is included in *Art News’ list of America’s Top 10 Private Contemporary Art Museums*. It features long-term exhibitions curated primarily from the collection which is remarkable in that scores of artists are represented in depth, including works from the earliest period of their practice through their most recent works. Peter Brant bought his first pieces of art after turning an \$8,000 investment into several hundred thousand dollars as a young man. His first purchases according to *The New York Times*, included "a couple of Warhols and, later, a major Franz Kline." In 1976, Brant commissioned Andy Warhol to paint his cocker spaniel, Ginger. Warhol made two paintings of Ginger, as well as drawings and on May 9, 2009, The Brant Foundation Art Study Center opened in Greenwich and can only be viewed by appointment.

SCULPTURES AND STORIES

Storm King Art Center

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Historic Newburgh, New York

Wednesday, June 7, 2017

\$140.00 per person

Widely celebrated as one of the world's leading sculpture parks, **Storm King Art Center** has welcomed visitors from across the globe for more than fifty years. Our tram takes us around its pristine 500-acre landscape of fields, hills, and woodlands that provide the setting for a collection of more than 100 carefully sited sculptures created by some of the most acclaimed artists of our time. This spring the Center will feature *David Smith: The White Sculptures* marking the 50th Anniversary of Storm King's First Major Acquisition of Sculptures by Smith and *Outlooks: Heather Hart*, featuring a Sculpture that is also Performance Space. The White Sculptures is the first exhibition consider the use of the color white within David Smith's works. For *Outlooks: Heather Hart* will install an interactive, sculptural environment in the form of a domestic rooftop.

We travel north to Newburgh's waterfront to **Blu Pointe on the Hudson**, a restaurant that offers something for everyone.

Once one of the grandest cities in the entire north-east, the story of Newburgh's decline and the fight to resurrect it is the story of the struggle of many cities in the United States. It is the story of a city whose success rose on the shoulders of working-class Americans who then watched as the livelihoods they depended on disappeared. The city's modern preservation efforts began when the Dutch Reformed Church was slated for demolition as part of urban renewal after the congregation left the decaying building in 1967. The movement to stop it led to the development of a historic district, now the second largest in New York State. Our guide, under the auspices of the Newburgh Historical Society, will share the fascinating story of the city's original glory, its decline and its revitalization as a city filled with shops, restaurants and artist's studios.

MUSIC AT MOHONK, REPRIS THE REPRIS

Tuesday, June 20, 2017

\$140.00 per person

Once again we travel to **Mohonk Mountain House** to enjoy a day during its annual *Mohonk Mountain House Music Festival*. Founded by Albert Smiley in 1869, Mohonk is a Victorian castle resort surrounded by thousands of acres of unspoiled natural beauty. The many public rooms are elegantly furnished and have the character of the great hotels of the Canadian Rockies. Inside you discover a warm interior that is reminiscent of the beauty outside – extensive woodwork, fireplaces constructed from Shawangunk stone, and expansive windows that frame the breathtaking scenery. We begin the day with a music concert and lecture in the comfort and intimacy of the Mountain House. The day continues with a *guided architectural tour* of the property with time to walk along the beautiful landscaped gardens and pristine wilderness and a **sumptuous luncheon buffet** served in the hotel dining room. This afternoon will feature second concert. As we go to publication, the concert schedule has not been published. But, we know from our past visits, it will be terrific. We will update you as soon as it becomes available.

PLEASE RETURN THIS FORM WITH PAYMENT TO:

The Newark Museum
Member Travel Services
49 Washington Street
Newark, NJ 07102
mlomrantz@newarkmuseum.org
PHONE (973) 596-6643 FAX: (973) 643-6849

Name (Traveler #1) _____

Name (Traveler#2): _____

Address: _____

City: _____ State: _____ Zip Code: _____

Email: _____

Day/Cell Phone: () _____ Evening Phone: () _____

Emergency Contact and Phone _____

ALL TRAVELERS MUST BE CURRENT MEMBERS OF THE NEWARK MUSEUM

Name of Tour	Date	# of People		Price		Total
BAMBERGER'S NEWARK	Wednesday, April 19, 2017		X	\$100.00	=	
PHILADELPHIA, A REVOLUTIONARY DAY	Tuesday, May 9, 2017		X	\$140.00	=	
THE B's ARE BUZZING IN CONNECTICUT	Thursday, May 18, 2017		X	\$140.00	=	
SCULPTURES AND STORIES	Wednesday, June 7, 2017		X	\$140.00	=	
MUSIC AT MOHONK, AGAIN AND AGAIN	Tuesday, June 20, 2017		X	\$140.00	=	

TOTAL: \$ _____

_____ **ENCLOSED PLEASE FIND CHECK PAYBLE TO NEWARK MUSEUM**

_____ VISA _____ AMERICAN EXPRESS _____ MASTERCARD _____ DISCOVER

Name of Cardholder: _____ Security Code: _____

Card Number: _____ Exp. Date: _____

MEMBER TRAVEL SERVICES DEPARTMENT

The Newark Museum

49 Washington St

Newark, NJ 07102

(973) 596-6643

FAX: (973) 643-6849

Email: mlomrantz@newarkmuseum.org

GENERAL INFORMATION

The Member Travel Department communicates by email. If you have a problem receiving emails, please let us know and we will make arrangements to accommodate you.

Please note that arrangements/itinerary are subject to change.

Notification of any **dietary restrictions** or **special needs** **must be made in advance** of the trip.

Confirmation is sent upon receipt of reservation. A **detailed itinerary** will be emailed/mailed approximately 3 weeks prior to the trip.

All DAY trips depart from The Newark Museum. Parking is available in the Newark Museum lot for **\$10.00 per day.**

Many of these trips require significant walking and stair climbing. Please keep this in mind when formulating your travel plans and advise us of any mobility restrictions.

RESERVATION POLICY

NEWARK MUSEUM MEMBERSHIP IS REQUIRED FOR ALL PARTICIPANTS.

Reservations are honored on a first come, first served basis, and must be accompanied by full payment and a completed reservation form.

REFUND POLICY

There is a cancellation fee of \$15.00 for all day trips. Cancellations must be made at least one week prior to the trip date in order to receive a refund for the cost of the trip less the \$15.00 fee. **Refunds will be made by method of payment:** The museum will either credit your credit card or issue a museum check if you paid for the trip by personal check.

THERE WILL BE NO REFUND FOR CANCELLATIONA MADE LESS THAN ONE WEEK'S PRIOR TO TRIP.

The Newark Museum reserves the right to cancel a trip if registration is insufficient.