

EXHIBITION-RELATED PROGRAMS

Here Come the Brides: Fairy Tales, Folklore and Wedding Traditions

The Newark Museum has designed a number of programs and events to complement the various exhibitions that comprise ***Here Come the Brides: Fairy Tales, Folklore and Wedding Traditions***. Both youth and adult visitors will have opportunities to enrich their experience of these exhibitions.

SPECIAL EVENTS

Sunday, February 27, 1:00-4:00 p.m.

Chinese Lunar New Year Celebration

The Newark Museum's new exhibition, ***The Bride Wore Red: Chinese Wedding Traditions*** opens with a celebration commemorating the Chinese Lunar New Year. Performances, artist demonstrations and tours include: Lion and Dragon Dances, Cantonese and Peking Opera, knotting, calligraphy and lantern demonstrations.

Sunday, May 8, 1:00-4:00 p.m.

Asian Heritage Festival: Celebrating Your Family Traditions

Hands-on art activities and spectacular performances offer visitors an opportunity to explore family roots and traditions from China, Korea and Japan. There will be a special focus on wedding traditions.

FAMILY ACTIVITIES

Family Tours & Workshops

Every Saturday in April, May, June

Tours: 11:00 a.m., 1:00 & 2:30 p.m.

Art Workshops: Ongoing 11:00 a.m. – 4:00 p.m.

Designed especially for children, these tours transport young visitors to an enchanting wedding celebration that will unveil traditions from around the world. Each month, visitors can create different wedding favors to take home.

APRIL

The Bride Wore Red: Chinese Wedding Traditions

Visiting artist **Mary Kao** and The Newark Museum staff offer family tours and interactive workshops on Chinese wedding traditions.

MAY

Alice's Wedding: The Ballantine House

Visitors can experience the elegant traditions of a Victorian wedding, create traditional Victorian crafts and play dress-up as a bride or a groom of that period.

JUNE

Wedding Traditions from Morocco, Korea & Japan

This workshop explores three unique weddings. Visitors can meet an *Amazigh* bride from Morocco, learn about gift boxes that symbolize good luck from Korea, as well as the red and gold sake cups from Japan.

Meet the Author: How a Story Becomes a Book

Saturday, March 19, 2:30 p.m.

Children's book author Lenore Look explains how the story of *Uncle Peter's Amazing Chinese Wedding*, due to be published December 2005, began as an idea and grew into a book. Look has published *Ruby Lu, Brave and True, Henry's First Moon Birthday*.

Planetarium

March 2 – June 27, Wednesday–Friday, 2:00 p.m. Saturday & Sunday, 2:00 and 4:00 p.m.

Stars of Jade

Visitors can learn about ancient Chinese astronomical observations and hear the romantic story of the Princess and the Shepherd.

ADULT PROGRAMS

Concerts and Performances

Sunday, March 13, 2:30 p.m.

Nai-Ni Chen and Friends Dance Performance: *Celebrating Generations of Chinese Families in America*

Fee: \$10.00 members; \$12.00 non-members

Pre-registration is required, call 973-596-6613.

By marrying the freedom of American modern dance together with the splendor of Asian art, New Jersey choreographer Nai-Ni Chen has been trying to achieve the perfect harmony between yin and yang, east and west, tradition and innovation. Each dance represents a facet of herself, an Asian artist living in America, working on new ideas of dance.

Film Series

Sunday Afternoons at the Movies: *Weddings to Remember*

March-July, 2:30-5:00 p.m., Billy Johnson Auditorium

FREE with Suggested Museum Admission

March 27	<i>Weddings and Babies</i> (1958) directed by Morris Engel
April 24	<i>The Wedding Banquet</i> (1993) directed by Ang Lee
May 15	<i>It Had to Be You</i> (1947) directed by Don Hartman and Rudolph Mate, with Ginger Rogers and Cornell Wilde
June 19	<i>Father of the Bride</i> (1950) directed by Vincent Minelli, with Spencer Tracy and Elizabeth Taylor

Workshop

Sunday, April 3, 2:30-3:30 p.m.

The Art of Henna: Demonstration/Workshop, 2:30-3:30 p.m.

FREE with Suggested Admission

Presented to complement the exhibition, *A Bride in Rural Morocco*, this workshop will instruct visitors in the decorative art of henna. The Amazigh women of Morocco and North Africa have made use of henna designs on the body and on textiles for hundreds of years. This tradition is a ritual of purification and protection for humans in critical periods and during rites of passage.

GALLERY TOURS

Victorian Sundays

May 15, May 22 and May 29, Guided viewing on-going, 1:00-4:00 p.m.

FREE with Suggested Museum Admission

Visitors can step back in time to the late 19th century, hear the *Wedding March* from Felix Mendelssohn's *Midsummer's Night's Dream* and experience firsthand the intimate opulence of Alice Ballantine's Victorian wedding. This guided viewing will teach visitors about the romance and meaning behind flowers, food, trousseau preparation and wedding presents.

Special Tours: *150 Years of American Wedding Traditions* portrayed in American Art and Decorative Art Collections at The Newark Museum.

1:00, 2:00, 3:00 p.m.

FREE with Suggested Museum Admission

Group Tour Packages

For details or to make a reservation, call 973-596-6613.

Victorian Tea and Dessert in the Engelhard Court

\$12.00 per person includes tours of the exhibition, *Alice Ballantine's Victorian Wedding*.
Minimum of 15

Victorian High Tea in the Ballantine House Trustees Room

\$25.00 per person includes tours of the exhibition, *Alice Ballantine's Victorian Wedding*.
Minimum of 15

Dim Sum served in the Ballantine House Trustees Room

\$25.00 per person includes tours of the exhibition, *The Bride Wore Red*.
Minimum of 15

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About The Newark Museum

The Newark Museum, located at 49 Washington Street in Downtown/Arts District of Newark, New Jersey, is currently open Wednesdays through Fridays, from noon to 5 p.m. and Saturdays and Sundays from 10 a.m. to 5 p.m. Suggested admission: Adults, \$5.00; Children, Seniors and Students, \$2.00. Attended parking is available for a fee in the adjacent lot. For general information, call 973-596-6550 or visit our Web site, www.NewarkMuseum.org. The Newark Museum, a not-for-profit museum of art, science and education, receives operating support from the City of Newark, the State of New Jersey, the New Jersey State Council on the Arts/Department of State (a partner agency of the National Endowment for the Arts), and corporate, foundation and individual donors. Funds for acquisitions and activities other than operations are provided by members and contributors.